

N CJ

NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

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By Jennifer Fumiko Cahill

9 A gust of opposition
17 Fairytale endings



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Three eggs were hidden across Humboldt County ... and one egg has already been found! Use the clues revealed each day in the *North Coast Journal* in print and online to find the remaining eggs. Each day there will be one clue for each egg until all eggs are found. Clues are available for only 24 hours after which time they will be replaced with the next clue.

PREVIOUS CLUES:

EGG #1

Clue #1 - March 20
Look up, look down,
look all around.

Clue #2 - March 21
There's no need to dig or crawl,
but be careful not to fall.

Clue #3 - March 22
Amongst the giant trees I sit,
don't damage me or I'll have a fit.

Clue #4 - March 23
Lace up your boots before you hike
along the ledge is where I like.

Clue #5 - March 24
Leave K-9 at home if you want to find me
In the heart of the forest of giant trees.

Clue #6 - March 25
Trolls hide here and you may pass
Over several of these along your quest.

Clue #7 - March 26
Theodore and Franklin their names may be
You're getting closer if you pass these.

Clues for March 27

#8 of 10

1. In a meadow by redwoods tall and grand,
Elk roam freely in nature's splendid land.

3. In the serenity of St. Mary's embrace,
the golden egg hides in its tranquil space.

**Egg #2
has been
claimed!**

EGG #3

Clue #1 - March 20
In a place where time takes
a gentle stroll, search for the
egg where secrets unfold.

Clue #2 - March 21
Amongst the painted ladies standing tall,
the golden egg awaits you all.

Clue #3 - March 22
Where the redwoods stand tall and the fog dances free,
find the egg near the oldest trees.

Clue #4 - March 23
Amidst the charm of Ferndale's quaint grace,
discover the egg in a hidden, picturesque space.

Clue #5 - March 24
Where the scent of ocean air fills the breeze,
look for the egg under the canopy of trees.

Clue #6 - March 25
Search where the past intersects with the present.

Clue #7 - March 26
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OFFICIAL RULES:

Clues will lead participants to the general vicinity of the hidden eggs.

Participants are encouraged to work together and share clues to enhance the enjoyment of the egg hunt for everyone.

Each clue online will only be shown for 24 hours. After that, the next day's clue will appear and the prior clue vanishes.

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Prizes may not be redeemed for cash.

NCJ, Inc. employees and immediate family are not allowed to participate.

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Preparing a lamprey eel for the grill.
Read more on page 10.

Photo by Jennifer Fumiko Cahill

On the Cover

Robert Ray grilling lamprey eels,
photo by Jennifer Fumiko Cahill

‘Pure Souls’

Editor:
Dogs ... the only love money can buy. My heart goes out to Setlist reporter Colin Yeo on the recent loss of his dog.
As someone who has had to carry out several times that final act of love that Yeo details, his recent column “He Was a Friend of Mine” (March 21) is a poignant reminder to cherish the time we have with our loved ones ... four-footed and otherwise. In our grief, we have to remind ourselves how privileged we have been to be blessed with such pure souls as beloved companions.
What is remembered lives forever, Collin — love most of all.
Stevie Nelson, McKinleyville

‘Thumb on the Scales’

Editor:
It seems Humboldt County District Attorney Stacey Eads has sent a clear message to all of our superior court judges: Rule favorably for my prosecutors or you, too, could be given a blanket disqualification. And be taken off of all criminal cases to boot. (“Court Challenge,” March 14.)
While this may be a novel action to be taken in Humboldt County, Eads didn’t just create this out of whole cloth. In fact, DAs across California and the country have taken such action against judges they deem as not ruling in their favor often enough.
Surely it can be argued if a DA (or defense attorneys) should even have this authority to take such actions, as it clearly flies in the face of the concept of an independent judiciary. But they clearly do have that power, as was demonstrated last November, when such an action was taken against Humboldt County Superior Court Judge Kelly Neel, who by all accounts has always been considered a fair and ethical judge and, before that, as a prosecutor and a public defender.
But just being fair to both sides is apparently not satisfactory enough for Eads. It seems the DA has been putting her thumb on the scales of justice and demanding that her side be given preferential treatment ... or else!
Richard Salzman, Arcata

On Voting

Editor:
I appreciate the vehemence with which George Clark bemoans what he calls the “biggest threat to democracy” — low turnout rates in mid-term elections. (Mailbox, March 21.) I mean, it sure sounds bad, what with “shuttered storefronts,” a “collapsed demand for production”

Rules for Living

Nobody wants to hear your story about how you almost didn’t choose the winning team in the March Madness bracket. Believe me. Nobody.

— Iain Macdonald

and a “collapsing economy,” etc. But I’m confused; if the 30 percent participation rate in the latest election is “a figure unchanged since” 1979, it sounds like we’ve limped along for 45 years at least without a final collapse. (Nice to see a shout out to the Sage of Plains by the way; in my book the Gentleman Peanut Farmer doesn’t get his due as a doomsayer.)
I also don’t get how low voter participation rates lead to “predatory businesses turning the poor into the destitute,” or make it more expensive to put grampa in the old folks home. (I can say that, I’m old.) Since about 40 percent of the electorate appears to be made up of cretins and/or creeps who think investing a cretinous creep with absolute power will make things “great” again, and who almost certainly support everything the GOP has done over the years to make the rich richer and the non-rich sorry they were born, maybe it’s best we don’t have more people voting. After all, a higher percentage of the eligible electorate voted in the presidential race in 2016 than in 2012, and I can’t say the result was an improvement.
Bill Hassler, McKinleyville

Editor:
The turnout for the recent primary election was 26 percent for Humboldt County and 27 percent statewide.
Untold thousands of people have given their lives to preserve our democracy and right to vote, and yet 75 percent of voters were too busy or did not bother to exercise that right.
The next election will be the most important one in our lifetime. It will determine whether we will continue to live in a democracy or live under authoritarian rule.
Those of you who didn’t take the time to vote or thought your vote wouldn’t count have no one to blame but yourselves for the election outcomes and have lost your right to criticize.
Scott Baker, McKinleyville

Continued on next page »

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'Low-Hanging Fruit'

Editor:

Yes, California is not close to meeting climate change mandates, just like *CalMatters* reported (NCJ Daily, March 21). Nonetheless, there are a few solutions to many of the problems which we seem deliberately blind to.

More than a decade ago, before electric cars were the big deal they are now, there was quite a bit of conversation about how reduced speed limits not only prevented traffic deaths, but also reduced air pollution. Reduce speed x percent, reduce pollution y percent. So, there's a bit of low-hanging fruit. (I wrote to one of our legislators about this with actual figures and got a response from an aide which basically said, "How interesting.")

We hear repeatedly about the need for more electricity, and not just for electric cars. The amount of electricity that households use has increased wildly, but the ease and comfort of living has not followed. What about using less? Is frugality a last-century concept?

Do we even want to look at agriculture? The way conventional agriculture is practiced in most of California is not conducive to air, water or soil quality. Get rid of CAFOs anyone? And maybe stop spraying crops from airplanes — or stop spraying poisons on crops altogether. What if California shifted rapidly to organic farming. Yeah, people would go nuts.

Carol Moné, Trinidad

'Too Much Fixin'

Editor:

Anyway, to address the current mess regarding bird names ...

I've been shining on the current PC about names and personas until an article in the *North Coast Journal* about renam-

ing birds, which had someone's name as part of theirs, on grounds that many of these people "weren't very nice" ("Bird Names for Everyone," Feb. 29).

Of course, some of them were — nice that is. And some of those people were just friends of the discoverer, so, hell, let's go ahead and confuse everybody. But how about this ... let's just go ahead and admit that some of the heroes (and heroines) of our youth had feet of clay, and leave the names as they are to remind us of that fact.

The thing that really got me up on this soapbox was Ken Burton's column in the local Audubon's "Sandpiper" in the *EcoNews*, which listed 38 candidates for renaming!

I was so disgusted by the point of view I couldn't even finish reading it.

Someone once said, "If it ain't broke, don't fix it." There is entirely too much fixin' going on these days.

Bruce Slocum, Ferndale

Correction

The story headlined "After A" in the March 14, 2024, edition of the *North Coast Journal* included inaccurate information about when cannabis farmers who owe Measure S taxes must have their bills paid in full. Farmers have until March 31 to enter into a payment plan with the county, and until Dec. 31, 2025, to pay off any balance owed. The *Journal* regrets the error.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday. ●

Military Transport Ships Eyeing Port in Humboldt Bay

By Thadeus Greenson

thad@northcoastjournal.com

Humboldt Bay may soon be home to a few new — and very large — ships.

The possibility floated into public view toward the end of the March 20 meeting of the Humboldt Bay Development Association Board of Directors when Vice Chair Leroy Zerlang updated his colleagues on his efforts to get the U.S. Maritime Administration to contract to house two — and possibly three — 800-foot-long ships in Humboldt Bay.

"These ships are the ready-to-go-to-war ships," Zerlang said at the meeting, adding they would be constantly ready to deploy within 24-hour's notice and calling the prospect "very exciting."

Reached after the meeting, Zerlang corrected a bit to say these aren't actually war ships in the classic sense, but cargo ships used to transport military personnel and equipment to strategic locations. It appears the vessels would be part of the Maritime Administration's Ready Reserve Force (RRF), which includes about 60 ships strategically positioned at various "outports" around the country. The ships are maintained by civilian crews to be constantly at the ready to deploy at short notice.

"As a key element of the Department of Defense strategic sealift, the RRF primarily supports transport of Army and Marine Corps unit equipment, combat support equipment, and initial resupply during critical surge periods — the period of time before commercial ships can be secured for similar support," the Maritime Administration's website states.

According to Zerlang, the ships being considered for placement in Humboldt Bay would be roll-on, roll-off vessels designed to transport ground vehicles, from tanks and armored vehicles to personnel carriers. They wouldn't store any live ammunition or explosives when in port, Zerlang said, but would deploy to another location to be outfitted with tanks, missiles, troops or whatever else.

"They're ships that would be ready to go within 24 hours," Zerlang told the *Journal*. "They have a civilian crew on board of about 30 people on each ship — high-paid civilians that maintain the ship, do maintenance and then, if there was a problem, a war, the ship gets underway to an undisclosed military base where they're actually loaded with the bullets and equipment."

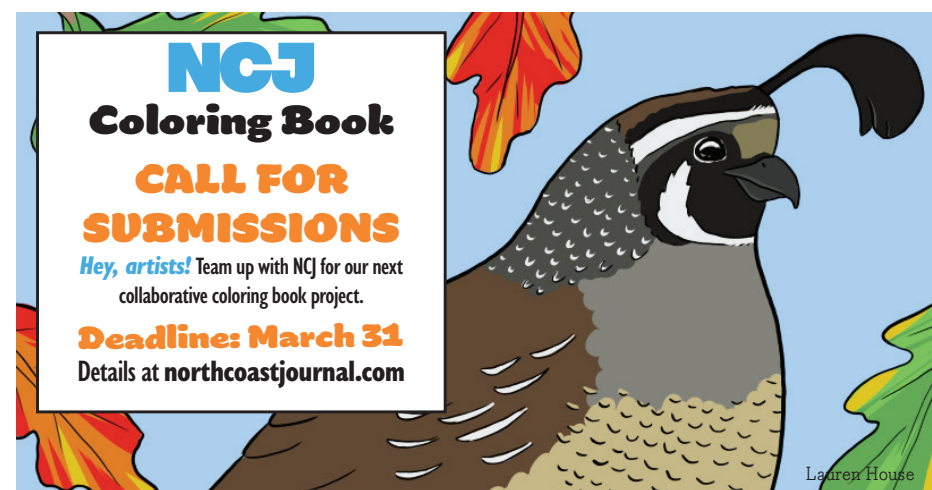
In the event of a deployment, a captain and crew would be flown in to pilot the ship, Zerlang said, adding the Maritime Administration has been in touch with local airports, as well.

Zerlang said he believes three docks in Humboldt Bay — Schneider Dock, Schmidbauer Dock and the Fairhaven Terminal — could all accommodate the ships, noting federal officials have been in contact with all three, though all would likely need to make some infrastructure improvements.

Landing the five-year contract to house the ships would be a boon for Humboldt Bay and the county, Zerlang said. In addition to the potential influx of 60 to 90 well-paying jobs, Zerlang said the boats would need 24/7 security and would provide work for electricians, longshoremen, fabricators and other machine shops. "They spend a lot of money in port," Zerlang said. Perhaps more importantly, Zerlang said the ships would help boost the bay's "tonnage," or the metric the Army Corps of Engineers uses to estimate a port's usage and prioritize dredging, noting the corps may also prioritize dredging harbors with RRF vessels as a matter of national security.

"It would be great for the harbor," he said.

Eureka City Manager Miles Slattery said he was unaware of the effort when contacted by the *Journal* on March 26 but believes it could be beneficial if it comes to fruition. Primarily, he said, securing more reliably consistent dredging of the bay entrance and its channels would have reverberating impacts, both in helping existing users — from Green Diamond's exports



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Lauren House

to the commercial fishing fleet — and potential new ones, noting that shoaling has proven an obstacle to some waterfront development.

“Economically, it would be good,” Slatery said.

Also reached on March 26, North Coast Congressman Jared Huffman similarly said he was unaware of efforts to bring Maritime Administration ships to Humboldt Bay, adding he has some reservations.

“One of the things that we’re already trying to work through very carefully is how to make sure the offshore wind project works in harmony with our working harbor and the fishing fleet and with other shipping that needs to come in and out of Humboldt Bay,” Huffman said, adding he would be cautious about bringing 800-foot ships into the middle “of this balancing act that we’re already trying to navigate.”

If it lands the contract, Humboldt Bay would be the only port between San Francisco and Tacoma, Washington, to host an RRF vessel, potentially making it more strategically desirable as the Maritime Administration looks to bolster its fleet. Created in 1976 as a part of the adminis-

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tration's National Defense Reserve Fleet, the RRF is intended to support the rapid worldwide deployment of U.S. military forces. The program grew from comprising just six ships at its inception to more than 100 in 1994 before its numbers have steadily dwindled to just 48 today. It is unclear why the administration is now pushing to expand the program, but it could be due to the U.S. Navy's struggles to maintain a readily deployable surface fleet.

The industry publication Defensenews.com reported back in January that the Navy was falling well short of its goal of having 75 combat-ready ships deployable at any given time, with an unnamed official telling the publication the actual number was likely in the "low 50s." U.S. Naval Institute News, meanwhile, reported earlier this month that a Maritime Administration RRF ship was preparing to deploy to Gaza loaded with a modular causeway and other equipment needed to build a floating pier needed to bring humanitarian aid to the war-torn territory's residents.

Zerlang said he's personally been working to recruit the Maritime Administration to Humboldt Bay for three years, believing it a key to better maintaining dredging

of the bay's entrance and channels, while bringing other economic benefits. He's pleased those efforts may be bearing fruit, saying officials had already come to Humboldt County to meet with him, dock owners, local fire departments and others. Next steps, he said, include soliciting letters of support from the city of Eureka and the Harbor District, while proving to the Maritime Administration that local infrastructure is ready to accommodate the massive ships and their crews that might have to be flown in at a moment's notice.

While Zerlang said contracts could be finalized with the Maritime Administration in as soon as 160 days, he said they could also take as long as a year. He said there would likely be plenty of permitting processes to navigate — naming the California Coastal Commission and the air quality control board, as a couple agencies with likely jurisdiction — though he said he wasn't sure what that would entail.

Some may bristle at the prospect of seeing a military-style ship docked on Humboldt Bay, but Zerlang said he doesn't see it as much different than a ship loaded with wood chips for export. But these from the Maritime Administration, he said,



A roll on/roll off vessel that's part of the Maritime Administration's Ready Reserve Force fleet.

Maritime Administration

wouldn't be extracting anything from the local area — just bringing jobs and, potentially, more regular dredging.

"They're safe, very well maintained, very good for the economy," he said.

●
Thadeus Greenson (he/him) is the Journal's news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

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Huffman, Haaland to Visit Humboldt Bay Amid Growing Tribal Offshore Wind Opposition

Amid an upwelling of Native opposition to plans to build offshore wind farms, including one off the coast of Eureka, United States Interior Secretary Deb Haaland and North Coast Congressman Jared Huffman were slated to visit Humboldt Bay on March 28, in part to meet with local tribes and hear their concerns.

Reached March 26 to ask about growing tribal opposition to federal plans to build a floating, deep water wind farm 21 miles east of Humboldt Bay — the latest of which came from the Trinidad Rancheria — Huffman said he remains committed to both pushing offshore wind forward but addressing tribal concerns, believing the two are not mutually exclusive.

“I don’t support a project that runs roughshod over tribes, the environment or any of our other values,” Huffman told the *Journal*. “The reason I support this offshore wind project is because it can be done in a way that I think supports those values and, really, enhances them. I think this is more a conversation about how to do this project rather than whether to do this project.”

Huffman’s comments came a day after the Trinidad Rancheria issued a press release announcing its tribal council had approved a resolution officially opposing offshore wind, making it the third local tribe to do so, along with the Bear River Band of the Rohnerville Rancheria and the Yurok Tribe. In the release, the Trinidad Rancheria also expressed support for the resolution passed by the National Congress of American Indians in February calling on the Department of the Interior and the Bureau of Ocean Energy Management to halt all scoping and permitting activities for offshore wind until completion of a transparent process “adequately protecting tribal environments and sovereign interests” is developed and implemented.

“The Trinidad Rancheria stands in solidarity with other local tribes in opposition of offshore wind projects until there is shared tribal jurisdictional authority over, and tribal management of, offshore renewable energy activities,” the Trinidad Rancheria press release states. “There is insufficient scientific research on the adverse impacts associated with the floating

wind turbines and platforms, the effects to marine life from the subsea transmission cables and the overland transmission lines, and there has been minimal effort to consult with Tribes on this project that would have massive impacts on our ancestral lands and waters. We have significant concerns regarding the impact to view shed from sacred cultural sites and the impacts to the cultural landscape overall. Additionally, this project is not benefiting the local community and instead asks us yet again to sacrifice our cultural and marine resources for the benefit of communities far from home.”

Earlier this month, in announcing its opposition to the project, the Yurok Tribe, the largest tribe in the state, highlighted three areas of concern. First, it contends the 900-foot-tall wind turbines “will indelibly tarnish” sacred sites from the coast to the high country once they are floating offshore. Second, the tribe contends there is “insufficient research” on potential environmental impacts of the project. Third, the tribe charges the federal government hasn’t recognized the tribe’s “unceded ocean territory or its sovereign authority to determine whether and how this territory should be developed.”

Just days after the Yurok Tribe’s announcement, the Bear River Band of the Rohnerville Rancheria followed suit, announcing its opposition due to “insufficient” scientific review, impacts on view sheds and the sacrifice of local resources for the benefit of added “electrical capacity for large cities in Central and Southern California.”

Subsidiaries of RWE Renewables and Copenhagen Infrastructure Partners combined to bid more than \$330 million for two leases to build floating wind farms off the coast of Humboldt County in 2022 and are currently doing site assessment and survey work, including environmental and cultural impact analysis, and operational planning. Once complete, the Bureau of Ocean Energy Management will then conduct an environmental review of the company’s plans, which will then also have to go through an extensive permitting process and get the approval of the California Coastal Commission before construction begins.

If finally approved, the project would



Flanked by Congressman Jared Huffman and Council on Environmental Quality Chair Brenda Mallory, U.S. Secretary of the Interior Deb Haaland speaks at a press conference about offshore wind power at the Woodley Island Marina last year.

Photo by Mark McKenna

rely on relatively new technology to tether 15 or so of these floating turbines — 900-foot-tall structures affixed to partially submerged barges, each of which will be roughly the size of the Arcata Plaza — to the ocean floor, some 2,500 below. The turbines would generate electricity that would be transported through underwater cables to an onshore substation. While they’re nearly as tall as the Eiffel Tower, and would loom prominently while in Humboldt Bay for construction or maintenance, officials have said the turbines would be barely visible from shore with the naked eye once placed in the farm area.

Huffman, who has been a vocal supporter of the project and recently helped the Humboldt Bay Harbor, Recreation and Conservation District secure a \$427 million Department of Transportation grant to fund redeveloping the old pulp mill site on the Samoa Peninsula into a heavy lift terminal to service the massive infrastructure needed for offshore wind, says he is intent on re-engaging with local tribes in an effort to address their concerns.

“I always take their concerns seriously, and I always want to make sure we are honoring tribal sovereignty and listening to tribal perspectives to the greatest extent possible including tribes and partnering with them,” he said. “And I’m sure there’s room for improvement on all of that here. But I don’t think that means offshore wind can’t work for the entire community, including tribes, and I’m determined to make that happen.”

Huffman said some of the tribes’ concerns are “very legitimate” and currently being studied, noting that he wouldn’t support a project that might “wreck ma-

rine habitat or negatively impact salmon runs.” But Huffman said he’s also keenly aware that this project and others like it are an integral piece to state and federal efforts to combat the global climate crisis, which is real and unrelenting.

“We have a planet that we have to save, and that’s the big picture that can’t be obscured by any other details of this project, because offshore wind is critical to decarbonizing the fifth largest economy in the world,” he said. “There’s just no way you’re going to do that without offshore wind.”

Huffman also touts the potential economic opportunity the proposed wind farm presents for the region, noting it could create 5,000 “good-paying jobs” with a host of reverberating fiscal impacts.

Haaland, who is native to the Pueblo of Laguna Tribe in New Mexico and is the first Native cabinet secretary in the nation’s history, has been both a vocal supporter of offshore wind and a strong advocate for Native interests, strengthening her department’s policies and procedures for tribal consultations. Huffman says he’s hopeful she can help bridge the burgeoning offshore wind divide, starting with their upcoming visit to Humboldt Bay and meetings with tribal leaders.

“I think it’s important for them to hear from the highest ranking Indigenous person in U.S. history, and I know she supports this offshore wind project in a big way, and no one can question her commitment to honoring tribes and sovereignty,” Huffman said. “My hope is that she is the kind of honest broker who can help keep things on track.”

— *Thadeus Greenson*
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‘Our Food is Our Medicine’

Healing at Indigenous Foods and Cultural Gathering Day

Story and photos by Jennifer Fumiko Cahill

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Dianna Beck looks on as Kayla Maulson serves chowder with traditionally harvested mussels.

Marion Frye is cutting sea anemones, or *sa'roh*, gelatinous looking fists pulled from rocks at low tide. She's let them rest a couple days in water so they won't sting her hands. "Yeah, 'horse's ass,'" she says with a chuckle, explaining the nickname of the creatures whose flowery tendrils retract when touched. She cuts into the green-gray rings and scores them along the inside to straighten them out, as one might a shrimp, until they resemble huge caterpillars. She'll batter and fry them in bacon grease someone else is bringing today.

"In most of the state, we weren't allowed to gather our own food. It was against the law. We were criminals," says Frye, her eyes still on the *sa'roh*. She looks up at her granddaughter on the other side of the table and smiles. "Grandma's making *sa'roh*."

Frye doesn't remember the first time she cooked or ate *sa'roh* but for some at the Indigenous Foods and Cultural Gathering Day on March 10 at Suemëg Village in Sue-Meg State Park, it will be the first time tasting this ancient food. Funded through a food sovereignty grant awarded to the California Tribal Court Coalition, the program's demonstrations and cultural sharing focus on Traditional Ecological Knowledge (TEK), including the harvesting and preparation of foods like lamprey eel, acorns, mussels, elk, berries, greens and the *sa'roh* Frye is preparing. But the event's organizers' goals go beyond the realm of food as they seek to heal and support connections between community members, their cultures and

families, and their ancestral lands.

Frye and her daughter Seafha Ramos, an assistant professor at Northwestern Arizona University, work in tandem at the stove, Frye turning the chunks in the bubbling fat and poking with a fork to see when they're done. When they've passed muster, Seafha cuts the thick, knobby strips into pieces and sets them on a paper towel in a foil tray. Under the savory crust of batter, the meat has a mild seafood flavor and a chewy crunch similar to jellyfish. It's easy to understand why it's a delicacy and why Frye's gathering spot is a secret.

Standing in the middle of the open space under an umbrella, Maiya Rainer, a California State Parks interpreter at Suemëg State Park, has to shout a little to reach everyone over the rain hitting the trees and the roof of the kitchen. "We haven't had a voice, we haven't had a space to be here," she calls out to the crowd huddled on the covered patio and under pop-up canopies. "In the last four years, we've been able to make a change. ... We're able to tell our own stories and not have other people tell our stories for us."

One of the sheltered picnic tables is piled with baskets, some with more open weaving, some tight enough to hold water, ground acorn and the fire-heated rocks that will boil the porridge. There are carved wooden paddles for stirring and acorns in various stages of processing. Yurok Food Sovereignty Program Food Village Coordinator Annelia Hillman is running the day's demonstration. She's led workshops and field trips on acorn gathering and process-

ing, and making nets from iris fibers, and she's planning an upcoming class on nettles.

"It's about engaging people in positive activity that connects them back to the land ... making those connections back to our cultural roots, our ancestors, back to our land, our foods," Hillman says. "It's so healing for people, especially people in recovery," whether from substance abuse or other issues. That connection, she says, is made not just through consumption of cultural foods, but through taking part in the processing of them. "Everything we did in life was like a prayer. Everything is a ceremony," she says. "Taking our time and putting our effort into things is just how we live. And that's how we bring that healing ... it's kind of that meditative state of process."

Zippering between cooking and demonstration stations is Kate Lowry, of the Wyandot and Ojibwe tribes, and a project specialist at the Northern California Tribal Court Coalition. She describes her role as "just being sort of the gopher for the advisory committee and for our partners, it's weaving people together that have these knowledge and gifts." The *Nue-ne-pue* (meaning food in Yurok) Committee, she explains, spans across Native communities, supporting the Yurok Wellness Court, as well as partner courts at the Bear River Band of the Rohnerville Rancheria, Hoopa Valley Tribe, Karuk Tribe, Trinidad Rancheria and Tolowa Dee'ni Nation.

The gathering, Lowry says, has been in the works since October. "It started with women that I knew who wanted to learn or relearn how to gather mussels and seaweed

— traditional foods." There was interest, too, from folks in the re-entry program for formerly incarcerated tribal members. When funds became available, the committee built the multi-tribal Suemëg gathering, as well as another upcoming event, around sharing TEK related to food gathering, offering stipends to those who could provide food and teach cultural practices.

One of the stipend recipients, Dianna Beck, wears a gray hoodie and stirs an elk stew prepped earlier at the McKinleyville Community Center kitchen. The stew is cooked four to six hours to break down the meat and cook out the gaminess. It's full of tomatoes, zucchini and potatoes, flavorful and restorative on a rainy day. Outside the open kitchen pass-throughs, people breathe in the steam and warm their faces over the stew before eating. On the table are jars of canned deer meat to make more.

Beck is on cooking duty but she has also come to sing for a pair of elders being honored at the event, Susan "Tweet" Burdick and her sister Bertie Peters, both of whom are lifelong practitioners of traditional skills, "all of what makes our people our people," says Beck. During the honoring ceremony, Burdick and Peters sit in folding chairs under a broad canopy as people take turns extolling their skills, reminiscing and thanking them for their teachings.

Kayla Maulson, who owns Frybread Love, ladles out stew once it's ready. Her family is active in the community, hosting Brush dances, and the elk meat was harvested by her brother Zack Brown, court project planner for the Trinidad Rancheria. Even without



Dana Rose scrapes the acorn porridge from her best cooking rocks.

a big gathering, she says sharing food with others, especially elders, is typical. "If you get meat, deer or elk, you go, 'What elders do I know?' And when you get salmon," she says. That, she adds, dipping her head, is how it should be.

Traditional foods have always been part of Maulson's life. "My great aunt and grandmother were always cracking acorns," then leeching them in the sink, she says. Unsurprisingly, frybread was a staple along with the baked version, wee bread. Salmon, she says, only tastes right to her cooked the traditional way, the hunks of meat skewered on redwood sticks stuck in the ground around a fire.

At a picnic table in the back corner of the covered patio, Phil Albers, a member of the Karuk Tribe and education director of Save California Salmon, holds a short knife in one hand and a narrow stick of redwood in the other. He's flanked by a pair of boys learning to carve sticks for cooking salmon. He ribs them a bit about wearing sweatpants to work in, then demonstrates the angling of the knife, watching as they mimic him. "This is geometry. This is math," he says, showing how increasing the angle of the blade shaves off more wood. "If you're strong enough, it's easier to pull the stick." He notches the knife into the redwood and pistons his elbow backward, peeling away a layer of wood.

Albers regularly visits classrooms and presents on TEK, sometimes using an art project, sometimes a fieldtrip to the Klamath Dam removal site to reseed the area with native plants. "It's not just food but

policy and advocacy and activism around protecting the watershed and its relevant community members," he says. The salmon, he says, are "interwoven" with communities and cultural practices, and learning about the latter can shift people's perspectives about the environment. "It gives you a sense of connectedness."

The gathering at Suemêg Village, Albers says, is "a great example of people's work in advocacy and policy because of the work with the state park to make that area accessible." That it's a safe space for cultural practices is a big deal he's not sure younger people understand.

"When I was a kid, it was potentially physically dangerous to talk about using mussel shell spoons or having a fire on the beach and cooking eels," he says, stressing the fear of being accused and prosecuted for poaching. "Even in my own time, if I had eels and I went to a park," he says, he'd be asked, "Where'd you get those?" Elk, too — there'd be, at a minimum, questioning and somebody looking for a way to punish you for poaching. ... Even setting a basket [for catching eel] in the river, you faced a felony charge."

"The Fish Wars were serious," he says, adding he knows people who were arrested during the period of upheaval over Native fishing rights during the 1960s and 1970s for practicing their cultural heritage.

Ruthie Maloney remembers those days, too. A Yurok Tribal member who is also Navajo on her father's side, she recalls stealth being a part of learning to forage mussels,

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seaweed, wild onions and basket weaving materials with Burdick. “We would have to park outside the gate there, and we would have to be all sneaky and quiet.” That was only a decade ago in this park, then named Patrick’s Point State Park. “But that doesn’t stop us,” she says with a mischievous chuckle. “We’ve had to fight to live our way of cultural life. ... We’re not afraid to get in trouble.”

These days, as executive director of the North Coast Native Protectors Tribal Marine Collaborative, Maloney’s fights are over policy and coastal access, which also touch the practice of traditional foodways. “It’s who we are,” she says. “They’ve always said when the fish stop running, we will cease to exist as a people.” Food sovereignty, she says, is a safeguard against calamity and vital to Native identity.

“I can’t tell you how [eel] feeds my soul,” she says. “It’s like our bodies crave it because it’s in our DNA.” And as much as it killed her fingers to learn to pry mussels from rock with an elk horn instead of a metal tool, “when you gather your own food, being out there in nature, like with Tweet, it’s good for you.”

Nikkie Lara-Hostler, who is Yurok from the Big Lagoon Rancheria, with purple hair and a rhinestone affixed to her cheek like a crystal mole, says, “My grandma made beer can frybread. It was one can of beer, always Budweiser. Never the light stuff, though.” The three other women at the station cackle.

They’re singing and chatting in a loose assembly line, talking about their favorite kind of frybread, thick and puffy or nearly thin enough to see through, with one woman saying she was taught to leave a hole in the middle.

Frybread isn’t an Indigenous food but an invention of Native people whose traditional foods had been wrested away all over the country, a comforting staple made from commodity foods common on reservations. Lara-Hostler says she learned to make it by watching her grandmother Beverly Moorehead, who told her, “Never measure anything you cook with your heart.” She makes it at least monthly for her family. “That’s how I got my wife,” she says. “Elk backstrap and jalapeño frybread with strawberries and fresh whipped cream.”

“And she’ll tell you,” she affirms, adding they married nine months later.

Beside Lara-Hostler, Tina Taylor is flipping pieces of frybread in a cast-iron pan of bubbling oil. Taylor is part of the Siletz Tribe, whose ancestral lands stretched from Northern California up through Southern Washington. The sleeve of her jacket is tucked back over her missing right arm. As the women talk about what they want to cook next, she cracks wise, saying she’s



Clockwise from top left:
Frying battered *sa'roh*, or sea anemone.

Leonela Bolanos uses her thumbs to separate the cartilaginous spine from a lamprey eel.

After demonstrating how to remove their spines, Robert Ray grills the lamprey eels he caught on the Klamath River with a traditional eel hook.

Mussels, or *pee'-eeh* in Yurok, have been a consistent part of Indigenous peoples' diets along the North Coast.

always happy “to lend a hand,” setting the others laughing.

“Before I was addicted to drugs and alcohol, I was addicted to approval and validation,” Taylor says. A history of child sexual abuse left her vulnerable, she says, and she fell for a man who sold drugs. Believing she’d informed on him to police, she says he took her out to remote area in the Central Valley, where he and another man shot her with a 9mm handgun and shotgun before kicking her down an embankment and leaving her for dead. She survived, but lost her arm. Still, Taylor says, “It took me a long time to get it.” She says she was

sex trafficked and still using when she was arrested for possession and went to prison.

Once out of prison, Taylor said, “I did everything different, I took up running.” However, “It wasn’t until I connected back to my tribe that I got sober.” That began with attending sweat lodges in prison and continues with traditional cultural arts in Humboldt. “All along, I had been looking for someplace to belong and the whole time I didn’t realize I had a community that I was alienated from.” With the blessing of her grandmother Agnes Baker Pilgrim, who had tribal chin tattoos, she eventually got her own from a traditional artist. “I got my 1-1s

in June of last year,” she says, adding that she did so repeating a mantra: “I belong.”

On the opposite side of the fire, Robert Ray is standing at a wooden picnic table, the tail of an arm-length lamprey eel in one hand, pushing the thumb of his other hand up the center of its split belly to separate a cord of cartilage from the surrounding flesh. After retracing his path again, he pulls the cartilage up and out in a single piece from the tail to the toothed ring of mouth. A couple of those who’d watched him choose their own eels from the slippery pile in the middle of the table, each grasping the tails with a paper towel for a better grip and try-

ing to repeat Ray's method. It's tougher on one's thumbs than it looks and holding the fish, much less holding it steady, is difficult. Finally yanking the white line of cartilage free after digging in the ice-packed meat with sticky, freezing fingers seems supremely satisfying.

"I'm taking them home after this," Ray jokes. He caught the eels on the Klamath River using a traditional eel hook. "You could pull out 10 in one hour or one in 10 hours," he says, adding it's best to go at high tide and fish as the water recedes. Otherwise, he says, "You might not be seen the next day."

While commonly called eels, lamprey belong to the family Petromyzontidae, older than dinosaurs, marked by a disc-shaped mouth distinct from a true eel's hinged jaw. They have no bones, only a cartilaginous spine. The slick, gunmetal gray lampreys, *key'-ween* in Yurok, have always been part of the local Indigenous diet. Today's batch has already been cut open and gutted for expedience, so more people could try their hands at removing the tricky cartilage. The head and its somewhat terrifying mouth of teeth in concentric circles would be cut away before cooking. Though Ray says in his own family, not even that was wasted, noting, "My grandma used to suck on the heads."

Ray dumps a bag of Kingsford coals into the barbecue grill beside a pile of wood embers. "That's then," he says, sweeping his hand from the wood to the coals, "and this is now." Now also involves a generous spray of lighter fluid that sends a column of flames up into the canopy keeping the rain off the fire and prompting a collective "Whoa" from clusters of people on all sides.

"Remain calm," Ray booms, to general laughter.

Ray says he "vanished" for a few lost years after losing his mother, Del Ray, with whom he was close. "Getting back into the community, teaching kids, doing what I love," he says, has been good for him and helped him find his way back from despair and self-destruction.

"I miss her but she'd be proud of me today," he says, laying the cleaned eels out on the grill, skin side down to keep them from curling.

If he was cooking on the beach, Ray says, he'd forgo the shake of salt and pepper and dip the fish into a bucket of seawater instead. The fat from the pink flesh drips into the fire, feeding a shifting cloud of thick, black smoke that makes him squint as he works.

A man stops at the barbecue to tell him an eagle showed up at the site. "It's gotta be good now," says Ray.

And it is. Even before the cooked fish are layered in a tray for the buffet, Ray is

handing out pieces of dark, smoky filet to folks standing around the grill, squinting in the smoke. It's firm and wonderfully oily, its briny flavor not masked by sauce. The bystanders huff around hot pieces, eating from their fingers and nodding their approval.

Mia Wapner, who works with Hillman as a food village coordinator for the Yurok Tribe, stands at a tall pot filled with black-shelled mussels barely visible through rising steam. The Yurok word for them, she explains, is *pee'-eeh*, and they have been a consistent part of the diets of local Native people. Today's batch comes from the shores of the Klamath and she's cooking them with garlic and onion. The shells, once cleaned and polished, can be used for eating spoons, as well. Later, Wapner captains a tall stockpot of chowder with more mussels in a translucent white broth with potatoes cooked just to melting. One might call the flavor transportive but we're already here, close to the sea and rocks from which they were pulled only yesterday.

Bessie Shorty, a Yurok tribal member and Yurok Tribal Court Youth at Risk program manager and tribal court mediator, is one of the people who did the pulling, along with her sons, at a sunny beach spot in Del Norte County. Usually, she smokes and cans a haul of mussels, sometimes turning them into jerky. She brought live mussels for her demonstration at Suemêg Village. "I wanted the participants to get a feel for the process ... and smell and check the mussels," along with sharing some basic safety information about checking the tides and where to forage, "because they are ocean cleaners, so you don't want to gather where there's a lot of pollution or runoff."

The shells, she says, will go to Bertha Peters, one of the elders being honored today, for making women's spoons for an upcoming Yurok Jump Dance.

Her work with the tribal court, Shorty says, connects Native cultural practices like food gathering and the dressmaking class she facilitates, as well as suicide prevention and intervention. Early exposure to TEK, she says, has a positive impact on kids' mental health. "They're experiencing firsthand the use of their five senses and the TEK ... that's knowledge handed down through not only generations, but your own family lineage. And that impacts not only your self-esteem, but your connection to your community and the role that you have within that tribal community."

That role, Shorty says, is vital to one's identity and changes throughout one's lifetime. Developmental stages are marked by different tasks of gathering and preparing food, starting with observing adults as a toddler, and learning hands-on as an ado-

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After the ceremony honoring elders, attendees line up for a meal of traditional Indigenous foods.

lescent. "For your family to trust you and that you're gonna be safe doing it," she says, builds self-esteem and feelings of competency. Adults, in turn, take on the responsibility of teaching young people hunting and foraging skills. "When your food sovereignty is taken away, you lose all of that human development. Because that is our school." As her great uncle Marvin Mattz used to say, "That river is our school." She says she sees a difference between youth who have access to it and those who don't.

Another uncle of Shorty's was the late Raymond Mattz, of the landmark U.S. Supreme Court case *Mattz v. Arnett*, which won the re-establishment of the Yurok Reservation's status as Indian Country with accompanying protected fishing rights. It was a case that began with a game warden confiscating Raymond Mattz's gill nets on the Klamath River.

"I know when it's time to gather and I feel so bad if I miss it," says Shorty, who says she never forgets the connection between her rights and cultural foodways. She would also miss the sense of belonging. "Practicing traditional food gathering can be very emotional for some people," she says. "And if you haven't been able to have [cultural foods] for a long time. Elders will cry and say, 'I haven't had this since I was little.' ... It can be healing and it can be triggering, as well."

Amos Albers, a cousin of Phil Albers, has come from Eureka for the gathering, "for my family and extended family, as you," he says. He's enrolled in the Karuk Tribe and is also Yurok. He wonders aloud at the strangeness of only making one of the two official and grins, adding, "Still can't take my blood away."

Albers is still recovering from heart surgery so, while he's enjoying seeing folks from his community, some of the offerings

are off limits, like frybread, the aroma of which is wafting from the open kitchen. "The oil," he sighs out. Still, he says, "Acorns today were tremendously good. ... As I get stronger, I'll eat more."

Back in the kitchen, Dana Rose is scraping the thickened acorn porridge from the smooth black rocks that were used to cook it during Hillman's demonstration. "That's the best part," she says, as it's a little sweeter, browned and intensified. "Some lucky person is gonna get to eat this," she says, likely an elder who'll be sent home with a canning jar of it. They'll eventually crack, but these rocks are her best, she says, admiring them lined up by the stove, still steaming. Acorns are a steady part of her daily life, not just as part of her diet, but gathering and processing them. She's got a basket going at home right now, and when she gets home, she'll be back to shelling them.

"Our cultural ways have been so disrupted, we're trying to figure that out again," says Hillman, noting that starts with identifying community members who can teach them, as well as those who need to reconnect with their community roles. "We have so many people that are just lost and that's why they turn to unhealthy activities and substances, because they're lost. ... There's a lot of lost spirits and helping them to find their place again is so important. We can't just throw people away."

Food, says Hillman, is a natural starting place. "Our food is our medicine," she says. "It is our connection to the acorn trees, to that river, to the fish." ●

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Making Change: Comfort

The upside of choosing challenge

By Jennifer Savage
itspersonal@northcoastjournal.com

Let's talk about how too much comfort makes you boring, weak and small-minded. Welcome to part two of Making Change, a six-week series on the hows and whys of personal, social and political change.

Describe surfing in Humboldt County to someone unfamiliar with the sport and they look at you like you're bonkers. "First you step into the neck of a rubbery suit, then you shimmy it up over your body and limbs, then you paddle out where waves will crash on your head and flush 50-degree water into said suit. You paddle around with a bunch of other people trying to be in the right place at the right time because, if you're in the wrong place, you'll get destroyed or be in the way. And you can't stop paddling because the current will sweep you out to sea. Oh, and sometimes a shark shows up."

And yet, when I go too many days without putting myself through that discomfort, my brain starts skittering around like a slingshot spider cracked out on espressos. Every little thing annoys me, my foul mood reducing me to a lesser version of myself. And this, dear readers, is science. When we fail to ask enough of our bodies, our minds pay the price.

Some people live outside their comfort zone because they have no other choice. I'm lucky to have a comfortable home, clothes, food and a luxurious variety of streaming services. Not everyone does. My body and mind function more or less as intended. So lucky. Not everyone is — another reason for

those of us who are lucky to actively resist taking comfort for granted.

Book rec: *The Comfort Crisis* by Michael Easter

In Michael Easter's book, *The Comfort Crisis: Embrace Discomfort to Reclaim Your Wild, Happy, Healthy Self*, he writes, "We are living progressively sheltered, sterile, temperature-controlled, overfed, underchallenged, safety-netted lives." This, he continues, limits us by confusing comfort for happiness and denying us the pleasure that comes from accomplishment. Easter discusses the Japanese concept of *misogi*, an emotional, spiritual and psychological challenge that masquerades as a physical trial. It's a way to test and build your own resilience. When constant comfort has shrunk your ability to withstand even the slightest inconveniences ("Ugh! I had to park an entire block away!") your odds of handling the hard shit life likes to fling at us evaporates. Without occasionally accomplishing something tough, you have no foundation on which to build and strengthen confidence in your own capability.

Humboldt County is full of people pursuing misogi-like challenges. Think of the Avenue of the Giants marathon, the Tour of the Unknown Coast bike race or paddling out into 20-foot swell. But shifting from the couch to an Ironman might be too big an immediate stretch. Great news: Other physical and mental opportunities await. As my friend Liz says, "The only way to expand your comfort zone is through discomfort." And as I like to say, "Yes. Let's do it!"



The author surfing Humboldt waves. Photo by Lew Buckner

One way to sidestep your comfort-ad-dled brain is to set goals too small to justify not doing. I'm quite possibly the laziest bicyclist in the world, so sometimes what I tell myself is that I only have to ride 15 minutes. Pathetic, but that's the point. Too pathetic to argue against. I get myself out the door and, after the initial grousing, the endorphins kick in, and I find myself riding farther and longer than planned, caught up in the beauty of the bay and dunes, pedaling through the Arcata Bottoms.

Also, don't write something off just because you're not already good at it. Learn to say yes. Despite my extroverted exterior, my soul will forever house the shy, awkward, younger version of myself, halting outside a class already in session, unable to bear the idea of walking in late with all those eyes on me. Becoming a reporter provided two tools that helped shape me into someone who can share thoughts from a stage and make small talk with strangers. First, I had a role to play. I wasn't Jennifer, random dork. I was Jennifer, reporter. Armed with my notepad and pen, I could talk to anyone. Second, I realized I could leverage that role to do all kinds of cool stuff I'd never done before, from whitewater river rafting to riding in the Coast Guard helicopter.

A couple years ago, my son gave me a gift card to Far North Climbing. "I think you'll

like it," he said, despite my fear of heights and janky knee. But my determination to be a "cool" mom made me show up, smush my feet into those toe-crushing shoes, dip my hands in chalk and grip my way up the wall until, after several attempts, I found myself with both hands at the top like a goddamn hero. Conquering this little V.0 made me giddy, flooded with triumph and 100 percent focused on the moment at hand. All the demands competing for space in my brain paused. This tiny achievement gave me mental space to breathe and a physical reminder that my body can persevere. These are the kind of moments that ground us. That remind us we can choose to move beyond our comfort zones and therefore expand them.

And we need to. Because all the ways in which modern living has minimized inconvenience have also shaped a world marked by disharmony. To find our way through worsening social conflict, political upheaval and environmental disasters will require uncomfortable conversations, sacrificing ease for justice and convenience for survival — a great deal of discomfort. Here's to it. ●

Longtime advice-giver and professional change-maker Jennifer Savage (she/her) is the keynote speaker for this year's League of Women Voters of Humboldt County 31st annual State of the Community event.

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MURPHY'S MARKET COMMUNITY SPOTLIGHT

Meet Kevin Powers, a retired rodeo clown and master crafter of Native American regalia. He now calls Humboldt County home and is a regular customer at Murphy's Market in Glendale.

Kevin's journey from rodeo clown to artisan began in Sacramento, where he made cowboy gear before focusing on Native American crafts. His work has been cherished by California tribes, South Dakota tribes, and the Arapaho tribe in Montana, of which he is a blood brother.

Kevin is deeply connected to Native American culture, serving as a Heyoka—a sacred clown in Sioux culture—for twenty years with Red River in Lodi, a group that performed tribal dances.

Beyond his craft, Kevin is a seasoned street performer, captivating audiences with balloon artistry for thirty years. Today, he enjoys playing Native American flutes in Arcata and is currently writing a book. His brother, Shawn Powers, shares his creative spirit, delighting audiences with shadow puppet shows.

Despite being retired, Kevin remains active, recently acquiring an electric bike for new adventures. "I never get bored," says Kevin, an embodiment of lifelong learning and exploration.



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Into the Woods' Complicated Ever After

By Doranna Benker Gilkey

frontrow@northcoastjournal.com

Modern renditions of fairytales are simplistic, bland stories that encourage learned helplessness and non-consensual kissing — a far cry from the dark folk tales collected by the Brothers Grimm. The musical *Into the Woods* by Stephen Sondheim and James Lapine, now being performed at the Van Duzer Theatre by the Cal Poly Humboldt Department of Dance, Music and Theatre, honors fairytale origins by exploring what might happen if the princes and damsels, witches, wish-makers and errant children had to face the consequences of their actions once their wishes came true. “Little Red Riding Hood,” “Jack and the Bean Stalk,” “Rapunzel” and “Cinderella” are familiar fairytales woven together on the weft of an original tale, “The Baker and His Wife.” A young couple with fertility issues is visited by the scary old witch next door who explains the curse on their house that keeps them childless and a way to lift it. They start their quest by going — you guessed it — into the woods to obtain four seemingly unrelated items within “three midnights.” When the desperate couple intersects with the other characters, the familiar stories go off the beaten path into much more interesting territory.

The musical has several story arcs with the consistent theme of trying to wish one's life better. The Baker (Willow Aguilar) and his wife (Lue Conely) interrupt Cinderella (Remy Fortney), Jack (Ash Quintana) and Little Red Riding Hood (Miah Carter) as they go through their respective journeys with surprising and funny effects. The first act is full of unexpected twists and turns. By the intermission, everyone has landed on the same “happily ever after” they traditionally end with. It's Act Two where the story gets truly subversive. The characters must face their fears and set aside their differences to work together and defeat a common enemy. Much of it is comedic, but there are sad and poignant elements mixed in that make the story rich and rewarding.

The musical numbers are fittingly complex and catchy with a driving beat throughout that keeps the juggernaut of a production consistently moving forward. The live accompaniment is flawless in execution

and creates an immersive experience. The company rises to the challenge of overlaying and intertwining musical numbers that require precision and endurance.

The lead actors truly earn their demanding roles. The opening scene starts with the Narrator (Filip Amborski) dressed and speaking like your favorite English professor, lulling us with the quintessential phrase, “Once upon a time.” Amborski leads the audience through the intertwining tales with gentle authority and fine comedic timing. Fortney keeps Cinderella wistful and infuses her with coy playfulness. Quintana's Jack and his mother (Savannah Rivers) work well together as an exasperated mother and foolish son. I am especially impressed with the third member of that family Milky-White the cow, played with great expression by puppeteer Benji Salisbury. He has his work cut out for him, but he makes the odd contraption that represents the cow come to life and win my heart. As the Baker and his wife, Aguilar and Conely anchor the story as a relatable opposites-attract couple. The pair has great chemistry, making the love and frustrations between their characters feel authentic. Little Red Riding Hood has a vibrant presence to match her red cloak and Carter keeps an innocence around her character, even when stealing sweets or wielding a knife. The Witch (Penny DellaPelle) is larger than life. DellaPelle eats the stage as the assumed antagonist: scary, funny and plain fed up with idiots. She does justice — both singing and acting-wise — to one of the most complex characters of the musical. The royal brothers, Cinderella's Prince (Jake Hylsop) and Rapunzel's Prince (Dominic Trezza) provide fabulous comic relief. Hylsop and Trezza do not shy away from over-the-top princely preening and prancing. I love the sibling rivalry as a motivator for their conquests. All the hair and make-up looks are well designed, but the pompadour on Cinderella's Prince deserves a chef's kiss. Hylsop pulls it off majestically. The musical is as full of characters as a fairytale anthology. The supporting cast made their characters unique and alive with untold stories of their own.

Director Rae Robison had a full plate keeping the huge cast crisp and true in this



Willow Aguilar and Lue Conely in *Into the Woods*.

Courtesy of the Cal Poly Humboldt Department of Dance, Music and Theatre

production. The blocking and action are crucial to setting time and place at each scene due to the limited set. It works quite well keeping the audience focused on the characters. She and musical director Elisabeth Harrington have clearly inspired the actors to put in the hard work necessary to make a quality musical.

The set is surprisingly simple for all the different locales in the story. A few large mobile pieces change from dark woods to massive book spines, making the characters look like they stepped out of their volumes onto the bookshelf to tell us their stories. Many of the costume pieces have cloth patterned with writing, reinforcing the storybook theme. While the costumes are clearly from different stories they still tie together well on stage. This is a well-done production of an award-winning musical worth seeing.

Performances of Into the Woods continue at the Van Duzer Theatre Friday, March 29, and Saturday, March 30, at 7:30 p.m., and Sunday, March 31, at 2 p.m. Visit centerarts.humboldt.edu. ●

Doranna Benker Gilkey (she/her) is a longtime Humboldt County resident and can often be found at her store Dandar's Boardgames and Books in Arcata.

COMING SOON

Dell'Arte presents Michelle Matlock's original **Solo Performance** on March 30. Visit dellarte.com.

North Coast Repertory Theatre presents Shakespeare's **Twelfth Night** in all its rom-com drag glory at the 5th and D Street Theater. It opens March 31 and runs through April 21. Visit ncrt.net.



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Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 3/28	FRI 3/29	SAT 3/30	SUN 3/31	M-T-W 4/1-4/3
ARCATA THEATRE LOUNGE 1036 G St. (707) 616-3030	Reggae Rave (reggae, dancehall, ragga DnB) 9 p.m. \$20		Noche de Verano Sin Ti (DJ) 9 p.m. \$20	<i>Willy Wonka & the Chocolate Factory</i> (1971) (film) 6 p.m. Pre-show 5 p.m. \$8, \$12 admission and poster	[W] Sci-Fi Night: <i>Tremors</i> (1990) (film) 6 p.m. \$6, \$10 admission and poster
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Claire Bent Jazz Quintet (jazz) 8-11 p.m. Free	Soul Trip Band 9 p.m.- midnight \$5	Noir 9 p.m.-midnight \$5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: Saucy (classic hits) 9 p.m. Free	Thirsty Bear: Saucy (classic hits) 9 p.m. Free	Thirsty Bear: Karaoke Sundays 9 p.m. Free	[W] Thirsty Bear: Bootz N Beers (country music/line dancing lessons) 7-9 p.m. Free
BEAR RIVER RECREATION CENTER 265 Keisner Road, Loleta (707) 733-1903			Back to the 90s' With Sir MIX-a-lot & Tone Loc 8 p.m. \$69-\$149		
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Wave: The Undercovers (covers hits) 9 p.m. Free	Wave: Jellyfish Jam (Big Bubble Rave After Party) 8 p.m. \$8, Sapphire: Big Bubble Rave (EDM) 9 p.m. \$20		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m., [W] Karaoke 8 p.m.-midnight Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611			Firewater Lounge: Almost Dangerous (classic rock and roll) 9 p.m. Free		[T] Karaoke 8 p.m. Free
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Up in Joke! Comedy Open Mic 8-10 p.m. Free	Smoke N' Joke Comedy Night 7 p.m. \$5		Open Mic Night (15-minute time slot) 6:30 p.m. Free	[M] Pete's Projecting Again! (comedy/variety) 7-9 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
EUREKA VETERANS MEMORIAL HALL 1018 H St. (707) 443-5341					[T] Humboldt Comedy Open Mic 7-10 p.m. Free
GYPPO ALE MILL 1661 Upper Pacific Drive, Shelter Cove (707) 986-7700		Karaoke for a Cause TBA			
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344	Edgar Allan Poe Speakeasy (spoken word, theater) 8 p.m. \$45	Edgar Allan Poe Speakeasy (spoken word, theater) 6 p.m. \$45	Edgar Allan Poe Speakeasy (spoken word, theater) 6 p.m. \$45		
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739		Pete Sawyer & The Left Handed Monkey Wrench (Grateful Dead) 8 p.m. \$20	Papa Haole & The Fleas, Samba Floresta, Asha Nan, Loud Neighbors 8 p.m. \$5		
THE JAM 915 H St., Arcata (707) 822-4766	Hip Hop Thursdays 9 p.m. Free				[M] Karaoke 9 p.m. Free, [W] Weds Night Ting (DJs)
THE LOGGER BAR 510 Railroad Ave., Blue Lake		Good Time Charlies (originals) 8 p.m. Free			
THE MADRONE TAPHOUSE 421 Third St., Eureka (707) 273-5129					[W] Reel Genius Trivia. 6-8 p.m. Free
MINIPIX 401 I St., Arcata (707) 630-5000		Swingo Domingo, House of Mary, Icarus and SUNS (local mix of genres) 8 p.m. \$5	Beastie Bunny: Animal Party w/ Pressure/Anyra/Zero One/ Blancatron (EDM) 9 p.m. \$5	Karaoke 8:30 p.m. two-drink minimum	[T] Mount Eerie, Skullcrusher (haunting Americana) 8 p.m. \$20
MOUNTAIN MIKE'S PIZZA FORTUNA 1095 S Fortuna Blvd (707) 777-7550					[T] Reel Genius Trivia 6-8 p.m. Free
MOUNTAIN MIKE'S PIZZA MCKINLEYVILLE 1500 Anna Sparks Way, (707) 203-8500					[W] Reel Genius Trivia. 6-8 p.m. Free
THE OLD STEEPLE 246 Berding St., Ferndale (707) 786-7030			Chris Pierce (singer-songwriter) 7:30 p.m. \$26.50	Particle Kid (composer/ multi-media artist Micah Nelson) 7:30 p.m. \$26.50	
OUTER SPACE 837 H St., Arcata (707) 633-9160	Summer Like The Season, LottoRPG, Dedfones, Something Wicked (techno, punk) 7 p.m. \$5-\$20 sliding		Pumps4Palestine (drag, DJs) 7:30 p.m. \$5-\$20 sliding (NOTAFLOF)		

VENUE	THURS 3/28	FRI 3/29	SAT 3/30	SUN 3/31	M-T-W 4/1-4/3
ROCKSLIDE BAR & GRILL 5371 State Route 299, Hawkins Bar	Jimi Jeff Jam Nite (Hendrix, Prince, funk, blues) 7:30 p.m. Free				
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Drink & Draw 6 p.m. Free	MIC DROP (comedy, hip-hop) 9 p.m. \$15	Irony Chef 9 p.m. \$10	Comedy Church 1-3 p.m. Free; Stand-up Comedy Workshop 7-8 p.m. Free; Comedy Open Mic 9 p.m. Free	[T] Evan Vest's Let's Watch Head by The Monkees 9 p.m. Free, [W] Open Mikey 9 p.m. Free
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778	Open Mic Night (all acts) 8 p.m. Free				[T] Siren's Sessions (open jam, open format, all ages, all skill levels) 8 p.m. Free
SIX RIVERS BREWERY, TASTING ROOM & RESTAURANT 1300 Central Ave., McKinleyville (707) 839-7580		Pat Holland (acoustic guitar, vocals) 6-9 p.m. Free	Roland Rock and the Rockin' Rollerz 5:30-8:30 p.m. Free		
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244		Friday Night Jazz 8-10 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 7-10 p.m. Free		[T] Tuesday Night Jazz 7-10 p.m. Free, [W] RLAD Jazz/Fusion 7-10 p.m. Free
WRANGLTOWN CIDER CO. 955 I St., Arcata (707) 508-5175		Spring Writer's Roundup Hosted by Ruby Ruth George 7-9:30 p.m. \$20	The New Pelicans (Americana, folk), 7:30 p.m. \$10		



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Down with the Sickness

By Collin Yeo
music@northcoastjournal.com

I'm going to be brief here because I'm recovering from some kind of minor crud. Looking through my recent history for possible disease vectors, from out-of-town visitors to a few crowded indoor situations, and I'm coming up with nothing concrete. So I'll blame my troubles on doing sound last week for an incredibly strange and enigmatic duo called **Ak'chamel, the Giver of Illness**. I am not kidding about that name and, apparently, they weren't either. Consider this a hearty endorsement of their music, although you might want to enjoy the stuff in the relative safety of your home. Given the chance, I would see them live again without hesitation because 1) they are amazing and 2) I don't learn these kinds of lessons and therefore enjoy a lack of fear shared by the willfully stupid. Huzzah.

Thursday

Summer Like The Season is the solo project of Detroit multi-instrumentalist and electronic composer Summer Krinsky. Tonight at 7 p.m. at the Outer Space, she is headlining a show where her techno sound-ships will crash on the shores of live instrumentation. Also on the bill are two touring bands from Los Angeles, gamer-core act **LottoRPG** and skatepunk quartet **Ded-fones**. Local punk group **Something Wicked** provides high-energy scene representation. As usual at this venue, sober, all-ages, \$5-\$20 sliding scale but if you can't afford it, you won't be turned away.

Friday

The Miniplex has yet another local band showcase tonight and the line-up is smoking. **Swingo Domingo** is a duo with everything in the name, so expect swing and pop, boppin' tunes. **Icarus and Suns** holds down the funk with an Afro and Central American style of melody making, and **House of Mary**

takes you to a jingle-jangle morning with dark skies. Music will happen sometime after 8 p.m., likely closer to 9 p.m., and the entrance fee is \$5-\$10, sliding scale.

Saturday

Even more local action tonight, all within block-party distance. **The New Pelicans** are back at it again at Wrangletown Cider, with doors at 7 p.m. and music a half an hour later, terminating by 10 p.m. Southern roots and soul are likely on the docket (\$10) A later-lasting show begins at Humbrews at 8 p.m., with a danceable, sun-worshiping, market-style vibe running as a common thread through the lineup. The players are as follows: **Loud Neighbors**, **Asha Nan**, **Samba Floresta** and **Papa Haole & the Fleas**. Bring \$5 for the door and your dancing shoes for the floor.

Easter Sunday

Particle Kid is the project of Micah Nelson, Willie Nelson's youngest kid and a talented musician and prolific tourer in his own right. He returns for another spin through Humboldt County and his venue this time, the Old Steeple, is just about perfect to showcase his analog, acoustic, tape loop and digital hybrid sound. Folk and rock music done with an assist by some of the more warm and sublime electronic technology from the last 50 years. This is an early show at 7:30 p.m., and \$25 gets you a ticket, plus a small processing fee if you buy online, which you'll probably want to, given the chance this one has of selling out.

Monday, April Fool's Day

In years past, I have (mis)used this date as a way to play tricks on my readers, announcing shows that weren't happening, and generally embracing the spirit of this deceitful not-quite-a-holiday. That was a younger man's folly, and my interest in peddling this sneaky japes to the regular enjoyers of this



The Dedfones play the Outer Space on Thursday, March 28, at 7 p.m.
Photo courtesy of the artists

column has evaporated. A lot of factors are behind this retreat, so I'll just collect them under the general sentiment that the current world is too hideous and menacing to play around with pranking its shell-shocked inhabitants. Instead, I'm going to continue the new tradition of suggesting the songs of a musician we lost last year to fill in our quiet days on the calendar. Let's go with David Crosby, who apart from being a very talented songwriter, singer and arranger, was someone I enjoyed for his presence on Twitter, where he responded to more posts than you'd think for an active artist in his twilight years, and often in the form of a complete asshole. A favorite of mine was when he told a fan who had shared his painting of Croz: "That is the weirdest painting of me. I have ever seen ... don't quit your day job." Pretty good, old man. Fly high.

Tuesday

Lindsay Lou is an alternative bluegrass and Americana artist whose journey of musical development took her from Michigan, the state of her formative years, to Nashville, the spiritual center of the Great Country Sound that might be more mythical than solid these days. What isn't debatable is her considerable talent at songwriting, singing and strumming, whether solo or supported by the top-level musicians she has attracted throughout her career. Ms. Lou

is playing at Humbrews tonight at 8 p.m., supported by similarly minded songster **Jay Cobb Anderson**, known outside of his solo work as a member of Portland bluegrass band **Fruition** (\$20).

Wednesday

Although I have thought in the past that I sometimes rely a little too heavily on Sci-Fi night at the Arcata Theatre Lounge to pad out my midweek, I make no hesitation fully endorsing this flick, as it was an absolute favorite from my childhood and quite possibly the last truly great B-movie ever made. I am talking about 1990's *Tremors*, a film that couldn't be made today for a myriad of reasons, the central of which being it would collapse in a black hole of references and self-awareness, as is the current style in Hollywood. Forget about the endless, Kevin Bacon-less sequels — this is the one. Come see small town desert dwellers get terrorized by the hideously effective, underground "graboids" as the action pulls you seamlessly from peril to comedy to casual gore. What a treat for the big screen! As usual, doors at 6 p.m., raffle around 7 p.m., show starts a little bit after that. It's \$6 to get in, \$10 to leave with a poster. What a deal. ●

Collin Yeo (he/him) is relearning how to enjoy bird watching without a little dog friend. He lives in Arcata.

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Calendar

March 28- April 4, 2024

28 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

LECTURE

Discover What is Happening at Redwood National & State Parks. 6:30 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Steven Krause, a ranger and guide with the Redwood National and State Parks, lectures on the conservation and restoration of redwoods and California condors. Donation. natmus@humboldt.edu. (707) 826-4480.

THEATER

Edgar Allan Poe Speakeasy. 8-9:30 p.m. The Historic Eagle House, 139 Second St., Eureka. A chilling experience that brings four of Poe's stories to the stage as told through the Poe Historians, pairing them with four classic cocktails. \$45. events@historiceaglehouse.com. facebook.com. (707) 444-3344.

GARDEN

Eureka Rhododendron Society: Propagation Talk. 7-9 p.m. Eureka Woman's Club, 1531 J St. Learn to propagate rhododendrons and other plants from Atsuko Gibson of the Rhododendron Species Garden in Washington. eureka rhody.org/.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. Wilderness immersion program for teens and adults. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Adults meet Thursdays, teens meet one Saturday a month. Transportation provided for Eureka residents. Please pre-register. Free. swood2@eurekaca.gov. eureka-heroes.org. (707) 382-5338.

ETC

OUT 4 Business. Last Thursday of every month, 5-7 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. An LGBTQ+ Professionals Networking Mixer providing an open and welcoming environment for all people of the LGBTQ+ community as well as friends, allies and business professionals who value diversity and inclusivity. events@historiceaglehouse.com. fb.me/e/3XK7QZyuk. (707) 444-3344.

29 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

BOOKS

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

THEATER

Into the Woods. 7:30 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. The hit Broadway musical intertwines Grimm fairy tales with songs and lyrics by Stephen



Adobe Stock

Whether your little ones are in it for the glory, the candy or the bunny selfies, Easter egg hunts across the county offer a good time for all. **Saturday, March 30**, features these four scrambles: A **Dino Egg Hunt** from **10 a.m. to 3 p.m.** at the **Natural History Museum of Cal Poly Humboldt** where kids can find an egg and keep the prize inside (one egg per kid). The **Easter Egg Hunt** from **10 a.m. to noon** at **McKinleyville Shopping Center** will have thousands of eggs hidden in designated fields for each age group, including one for special needs. The **Eureka Easter Eggventure** takes place from **11 a.m. to 2 p.m.** at **Sequoia Park**. And in **Ferndale**, the **Easter Egg Hunt** starts at **10:30 a.m.** at **Ferndale Fireman's Pavilion** and features a meet-and-greet with the Easter bunny, too.

Sondheim and book by James Lapine. \$15, \$10 students and seniors.

Edgar Allan Poe Speakeasy. 8-9:30 p.m. The Historic Eagle House, 139 Second St., Eureka. See March 28 listing.

Twelfth Night. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. NCRT presents Shakespearean comedy about Viola, who disguises herself as a man and navigates a whirlwind of romance. \$20, \$18 students/seniors. ncrtboxoffice@gmail.com. ncrt.net.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldtgov.org/Calendar.aspx?EID=8274. (707) 269-1910.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. flowerstone333@gmail.com. (530) 205-5882.

SPORTS

Adult Skate Night. 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. First-come, first-served. No pre-registration needed. Maximum of 75 skaters. Ages 18 and up. \$6.



Adobe Stock

Fans of the macabre master are invited to step into the chilling world of Edgar Allan Poe at the **Edgar Allan Poe Speakeasy**, happening **Thursday, March 28**, at **8 p.m.**, **Friday, March 29**, at **6 p.m.** (8 p.m. show sold out) and **Saturday, March 30** at **6 p.m.** (8 p.m. show sold out) at the **Historic Eagle House** (\$45). Hear the Poe Historians retell classic stories while you sip Poe-inspired drinks. Get tickets while you can at eventbrite.com.

30 Saturday

MUSIC

Chris Pierce. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Singer-songwriter. \$26.50.

THEATER

Into the Woods. 7:30 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See March 29 listing.

Edgar Allan Poe Speakeasy. 8-9:30 p.m. The Historic Eagle House, 139 Second St., Eureka. See March 28 listing.

Twelfth Night. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See March 29 listing.

Solo Showcase. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. A short evening of excerpts from works-in-progress created and performed by the 2024 Solo Performance Intensive participants with Michelle Matlock. \$10. dellarte.com.

FOR KIDS

Tiempo de Cuentos/Spanish Storytime. 10:30 a.m. Fortuna Library, 753 14th St. *Cultiven la alfabetización temprana en sus niños con cuentos, canciones, rimas y diversión. Todos son bienvenidos, diseñado para edades 2-6 años. Aproximadamente 20-30 minutos.* Grow early literacy skills with stories, songs, rhymes and fun. All are welcome. Best suited for children 2-6 years old. Free/gratis.

FOOD

Farm Stand. 10 a.m.-2 p.m. Table Bluff Farm, 101 Clough Road, Loleta. Regeneratively grown seasonal veggies, flowers, meats and other items made by Humboldt County locals and small businesses. Cash, card, Venmo, Apple Pay and soon to accept EBT payments. info@



Tremors

Giant worms, humor and Kevin Bacon. What more do you want on a Wednesday night? This week's Sci-Fi Night at the **Arcata Theatre Lounge** features **Tremors** (1990) on **Wednesday, April 3**, from **6 to 9 p.m.** (\$6, \$10 admission and poster). This throwback to 1950s monster movies follows residents in an isolated desert town as they defend themselves against ravenous, carnivorous underground creatures that are killing them one by one. A night of creature (dis)comforts!

tableblufffarm.com. TableBluffFarm.com. (707) 890-6699.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

GARDEN

Cooper Gulch Volunteer Workday. 9-11 a.m. Cooper Gulch Park, Eighth and Myrtle streets, Eureka. Help pick up trash and remove invasive species. Meet at the main parking lot. All supplies provided. This event is family friendly. Minors must be accompanied by an adult. Free. hatwood@eurekaca.gov. fb.me/e/78DKF7UIB. (707) 441-4218.

Herb and Market Seed Swap and Sale. 1-4 p.m. Herb & Market Humboldt, 427 H St., Arcata. Trade traditional garden, flower and veggie seeds/starts and find seeds from acclaimed cannabis breeders. Panel discussion and meet-and-greet with Biovortex, Willie G, Humboldt Seed Co. and Cha Education. Free. Herbandmarket@gmail.com. facebook.com/events/311763715248084?context=%7B%22event_action_history%22%3A%5B%7D. (707) 630-4221.

Sea Goat Farm Garden Volunteer Opportunities. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See March 29 listing.

HOLIDAY EVENTS

Dino Egg Hunt. 10 a.m.-3 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Find an egg and keep the prize inside. One per kid. Claim a larger prize if you find an egg with a sticker. natus@humboldt.edu. (707) 826-4480.

Continued on next page »

Continued from previous page

Easter Egg Hunt. 10 a.m.-noon. McKinleyville Shopping Center, Central Avenue. Thousands of eggs await discovery, with special prizes hidden in some. Designated fields for each age group, including one for special needs. Follow the signs on the day of the event. Free. mscevents707@gmail.com. www.facebook.com/events/308306845205649/?ref=newsfeed.

Easter Photo Shoot with Live Bunnies. 10 a.m.-2 p.m. Humboldt's Hometown Store, 394 Main St., Ferndale. Capture precious memories with live bunnies and participate in an in-store egg hunt. Complimentary Easter-themed refreshments for participants. \$20. humboldts-hometownstore.com.

Eureka Easter Eggventure. 11 a.m.-2 p.m. Sequoia Park, 3414 W St., Eureka. The Easter Bunny has hidden eggs in Sequoia Park. Kids ages 12 and under are invited to find them all and win a prize. Free. facebook.com/events/338338239200506/?ref=newsfeed. (707) 441-4248.

Ferndale Easter Egg Hunt. 10:30 a.m. Ferndale Fireman's Pavilion, 100 S. Berding St. Youngsters hunt for candy-filled eggs hidden by Ferndale Scouts and enjoy a meet-and-greet with the Easter bunny. Prizes in four age categories.

OUTDOORS

Arcata Marsh Field Trip. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars

and meet trip leader Kathryn Wendel at the end of South I Street (Klopp Lake) for easy-to-walk trails. Free. rras.org.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Barbara Reisman at 2 p.m. in the lobby for a 90-minute, rain-or-shine walk. Topics will include an overview of the wastewater treatment process, native and non-native plants. Free. (707) 826-2359.

ETC

Adult Skate Night. Last Saturday of every month, 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. Ages 18 and older only. IDs checked at door. Alcohol and drug-free event. \$5.50 includes skate rental.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

31 Sunday

MOVIES

Willy Wonka & the Chocolate Factory (1971). 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie 6 p.m. Rated G. All ages. A poor boy lands a golden ticket for a tour of Willy Wonka's mysterious chocolate factory. \$8 admission, \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/260144193794892. (707) 613-3030.

MUSIC

All Level Samba Drumming. 12:30-2:30 p.m. HLOC's

Space, 92 Sunny Brae Center, Arcata. Drums provided, no experience necessary, beginners welcome, or hone your skills. \$10-\$20 sliding scale. samba.arcata@gmail.com. facebook.com/groups/148184078578411.

Particle Kid. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Composer/multi-media artist Micah Nelson. \$26.50.

THEATER

Into the Woods. 2 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See March 29 listing.

Twelfth Night. 2 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See March 29 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

OUTDOORS

Loleta Bottoms Field Trip. 8:30-11:30 a.m. Loleta Meat Market, 351 Main St. Join trip leader Ken Burton to see birds of the Eel River floodplain, including raptors, shorebirds and grassland passerines. Meet in front of Loleta Grocery to caravan carpool. Free. shrikethree@gmail.com. rras.org.

1 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See March 29 listing.



EASTER IN HUMBOLDT

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MEETINGS

Entrepreneur's Club of Arcata. First Monday of every month, 4-5 p.m. Arcata Chamber of Commerce, 1635 Heindon Road. Share your ideas. Learn business skills. Network. Open to all. Free. arcatachamber.com. (925) 214-8099.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area I Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

2 Tuesday

DANCE

Baywater Blues Fusion Dance. 7:15-9:15 p.m. The Historic Eagle House, 139 Second St., Eureka. Half hour dance lesson followed by social dancing. Come solo or with a friend to learn and enjoy partner dancing to blues and modern music. \$5-\$15 sliding, free for kids 12 and under. baywaterbluesfusion@gmail.com. facebook.com/profile.php?id=100089815497848. (707) 496-4056.

MUSIC

First Tuesday of the Month Sing-Along. First Tuesday of every month, 7-9 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Join Joel Sonenshein as he leads a sing-along of your favorite folk, rock and pop songs of the '60s and '70s. Songbooks provided. \$3. (707) 407-6496.

FOR KIDS

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

ETC

English Express: An English Language Class for Adults. Virtual World, Internet, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

Continued on next page »



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NCJ CALENDAR

Continued from previous page

3 Wednesday

ART

Art Club. First Wednesday of every month, 6:30-8:30 p.m. Redwood Retro, 211 G St., Eureka. Come for the conversation and bring your own project or get materials and instruction for an additional fee. Sign-up and this month's project online. \$22. stainedghost.com.

LECTURE

Lecture on Examining Early-Day East Arcata Bay. 7-8:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Jerry Rohde examines the major changes of the bayside area between Daniels Slough and Eureka Slough. info@arcatamarshfriends.org. arcata-marshfriends.org. (707) 826-2359.

MOVIES

Sci-Fi Night: Tremors (1990). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 7:10 p.m. Main feature 7:20 p.m. PG13. (12 and under parent/guardian suggested). Residents of a small, isolated town battle underground creatures. \$6, \$10 admission and poster. info@arcatatheatre.com. facebook.com/events/2133363273691558/. (707) 613-3030.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See March 29 listing.

MEETINGS

350 Humboldt. First Wednesday of every month, 6-7 p.m. Local grass roots climate action group monthly meeting to take action to address climate change. dw-chandl@gmail.com. us02web.zoom.us/j/82415260158?pwd=SHY0dENuZ3o5MXFSRExLd3kxeE9iQT09.

Mother's Support Circle. First Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. \$15 to attend, \$10 childcare, sliding scale spots available. (707) 633-3143.

4 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See March 28 listing.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. See March 28 listing.

Heads Up ...

The Board of Trustees of the Arcata School District is looking for a qualified person to join the board for the remainder of the term (until the November election). Application online at arcataschooldistrict.org. Completed applications must be received in the District Office no later than 5 p.m. on April 3.

Area 1 Agency on Aging seeks volunteer HICAP counselors in Humboldt and Del Norte Counties to help Medicare beneficiaries navigate enrollment and to understand insurance options. HICAP counselors provide impartial information to assist clients in making informed healthcare decisions. Visit alaa.org or contact Shauna

McKenna at volunteer@alaa.org or call (707) 502-7688.

Groups and organizations planning summer youth programs, camps and activities in Curry, Del Norte and Humboldt counties have until April 15 to apply for grants of \$500 to \$3,000 offered by the Summer Youth Partnership grant program. For more information, call (707) 442-2993 or email grants@hafoundation.org.

Sanctuary Forest Scholarship application is live. Applicants must be college-bound seniors with a demonstrated interest in and active involvement in environmental issues. The application is available online at bit.ly/2024SFscholarship or contact Anna at (707) 986-1087 x 9# or anna@sanctuaryforest.org. Deadline April 1.

Registration is open for North Coast Open Studios, taking place May 31-June 9. NCOS is open to artists of all ages, skill level, and media, including artisan manufacturers, and welcomes all creative spaces from home to plein air. Deadline to register is March 29. Online registration: northcoastopenstudios.com. For more information, call (707) 442-8413.

The Wiyot Tribe and North Coast Repertory Theatre announce auditions for a staged reading of WUSATOU-MUDUK: We Make It Burn, a new multi-media stage play about cultural fire. Seeking coastally based Native actors of ages 15-100 and all abilities. Experience appreciated but not necessary. Email northcoastrepertory@gmail.com with the heading "Cultural Fire, Auditions" by March 25. Include your experience, whether you are a performer or writer, and a brief description of your interest in the project. Acting auditions held in April.

Entries now being accepted for Student Bird Art Contest. Friends of the Arcata Marsh and Redwood Region Audubon Society are co-sponsoring a Student Bird Art Contest in conjunction with the Godwit Days Spring Migration Bird Festival. Up to \$650 in prizes may be awarded to Humboldt County students from kindergarten through high school who submit a drawing of one of 40 suggested species or another locally seen bird. Complete rules to submit entries, plus a list of suggested birds to draw, is posted at godwitdays.org or can be picked up at the Arcata Marsh Interpretive Center. Entries must be received by 5 p.m., March 23. Questions should be e-mailed to suleskiw1@gmail.com.

Redwood Region Audubon Society is sponsoring its 19th annual Student Nature Writing Contest. Up to six cash prizes will be awarded for the best essay(s) or poem(s) on "What Nature Means to Me" by Humboldt or Del Norte County students in grades 4 through 12. Deadline is March 23. More info at rras.org, godwitdays.org or at the Marsh Interpretive Center. Email questions to suleskiw1@gmail.com.

The Humboldt Branch of Women's International League for Peace and Freedom is seeking applications for its Edilith Eckart/Jene McCovey Memorial Peace Scholarship. The scholarship grants support projects that promote peace and social and environmental justice locally or globally. Grants range from \$150-\$500. Applications due April 1. More info at wilpfhumboldt.wordpress.com/scholarship-information.

Area 1 Agency on Aging and Senior Planet seek volunteers to equip older adults in Del Norte and Humboldt counties with essential technological skills. Volunteers should be comfortable with basic device use and online navigation. Contact volunteer@alaa.org, visit alaa.org to complete a Volunteer Interest Form, or call (707) 502-7688. ●

 @northcoastjournal

Devils and Do-Overs

By John J. Bennett
screens@northcoastjournal.com

LATE NIGHT WITH THE DEVIL. After a brief, pleasantly surprising period of infatuation with modern, low-budget horror, my enthusiasm precipitously — maybe inevitably — declined. But as it has been, so shall it ever be, and the “breakthrough,” every few decades or so, of a group of inspired, well-executed movies will typically be followed in short order by a glut of pallid attempts to cash in on a “movement.” In fairness, fine examples sustain among the dross, but those of us not among the true faithful generally begin to stray, seeking out other, perhaps even easier avenues for our cheap gratification.

While it isn’t among my dearest or most-immediate cinematic loves, I maintain a space in my heart for lo-fi horror. There is something about it that speaks to the fortitude and imagination that make the movies live on screen. And the immediacy of scariness, the lizard-brain tickling of tension and release, is something never better serviced than in cinema. It may speak to the dissolution of the species that we seek out existential terror for entertainment. Alas.

Anyway, even as the genre ebbs and flows in popularity and consistency, it persists as a low-stakes, often high-return option for filmic experimentation. At its best, it can provide a platform for art and artists who are not constrained by budgetary or structural limitations.

Late Night with the Devil may not be a jumping-off point for a movement or an announcement of a voice to be heard, but it at least speaks to those possibilities, reveling in its own self-imposed scale and spectrum of influence.

Opening with a Michael Ironside voiceover (the first of more than a few nods to Cronenberg), *Late Night* sets the stage, literally and figuratively. It’s 1970s America: Panic and paranoia and occult fascination abound, as does the ever-escalating arms race of late-night TV ratings. At that intersection sits Jack Delroy (David Dastmalchian), ever-aspirant, would-be king of the talk-shows destined to place second. After half a decade of personal struggle and dwindling viewership, Jack assembles a Halloween night extravaganza episode designed for his show’s ascension into the pantheon of the unforgettable. It works,

better and far more horrifically than Jack could have conceived.

The ubiquity of “found footage” was/ is one of the most misused and abused narrative tropes in horror (maybe in any genre), and succeeded in alienating as many viewers as it has sucked in. Mostly it plays as lazy: an excuse to avoid the hard work of actually directing a movie for the camera. My attitude about the subject is reductive and probably snooty, but it is what it is. Apropos to the subject at hand, though, there are still opportunities for exploration, even in a technique that struck me as dead on arrival. And writer/director/editors Cameron and Colin Gaines have found a way through as knowing and imaginative as it seems obvious, like it’s been hiding in plain sight.

Late Night with the Devil, after the documentary-style intro, is composed entirely of the “master tapes” from the ill-fated episode in question and of candid behind-the-scenes footage. It’s a neat trick, even if we can see the trick from a mile away, executed with an adherence to its own rules and a surprising degree of self-control (no crazy ’70s costuming or disco needle-drops). Most important, though, is Dastmalchian in the lead, giving perhaps the most balanced, substantial performance in a storied career as a character actor. Were he not able to carry the load of Jack’s simultaneous pursuit of stardom and emotional turmoil, the movie likely unravels. Not to discredit the members of the supporting cast, all of whom do strong and convincing work, but without Jack Delroy as the (questionable) moral center, the rest would amount to a nice try, a cool technical exercise that never really came together. R. 93M. BROADWAY, MILL CREEK.

ROAD HOUSE. Look, we’re all skeptical; well, those of us who care about *Road House* (1989). Admittedly, it wasn’t a formative text but, later in life, the alchemical magic of Patrick Swayze as a philosopher/ass-kicker with whom an ER doctor (Kelly Lynch) would fall in love while he does battle — alongside a gloriously-maned Sam Elliott — with a villain named Brad (Ben Gazzara) and his monster-truck driving cadre of rural Missouri

Continued on next page »

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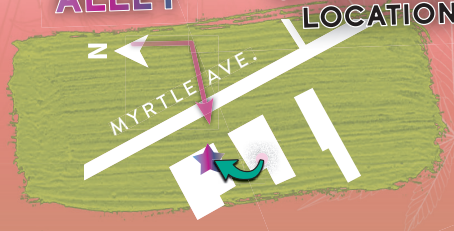


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NCJ SCREENS

Continued from previous page



The voice in my head when I finally think of a comeback.

Late Night with the Devil

thugs became undeniable.

So Doug Liman (*Swingers*, 1996; *Edge of Tomorrow*, 2014) taking the whole thing apart and moving it to Florida with Jake Gyllenhaal as a troubled former UFC fighter was cause for cautious skepticism and not a little hopeful curiosity.

While I doubt this version will climb to the rank of classic, there is something in the proficiency with which it is made, the throwback moral simplicity and its winking silliness, together with the dislocating power of its fight choreography, that won me over. It may not be as ambitious or thoughtful as its predecessor (sit with that for a minute), but it works pretty well, either in spite or because of that departure. R. 114M. PRIME. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

ARTHUR THE KING. Marky Mark teams up with a dog because I guess the drunk Teddy Bear and racist POS Mel Gibson are busy. PG13. 90M. BROADWAY, MILL CREEK.

BOB MARLEY: ONE LOVE. Biopic on the life of the legendary musician. Starring Kingsley Ben-Adir and Lashana Lynch. PG13. 105M. BROADWAY.

DUNE: PART TWO. More Zendaya in the second installment of the spicy sci-fi epic. PG13. 166M. BROADWAY, MINOR.

GHOSTBUSTERS: FROZEN EMPIRE.

Remaining original cast members (Bill Murray, Ernie Hudson, Dan Aykroyd, Annie Potts) team up with a new generation. With Paul Rudd. PG13. 115M. BROADWAY, MILL CREEK.

GODZILLA X KONG: THE NEW EMPIRE. Bring back the Mothra twins, you cowards. PG13. 115M. BROADWAY (3D), MILL CREEK (3D).

IMAGINARY. Blumhouse horror about an imaginary friend bent on revenge after being put aside with childhood things. PG13. 104M. BROADWAY.

IMMACULATE. Sydney Sweeney stars as a nun in a very scary convent. R. 89M. BROADWAY, MILL CREEK.

KUNG FU PANDA 4. Jack Black returns to voice the roly-poly warrior with legend James Hong, Awkwafina and Viola Davis. PG. 94M. BROADWAY, MILL CREEK.

LOVE LIES BLEEDING. Romance between a bodybuilder (Katy O'Brian) and a gym owner (Kristen Stewart) is complicated by the latter's violent, criminal father (Ed Harris with the worst possible hair). R. 104M. MINOR.

ONE LIFE. The story of a young man who convinces the British Committee for Refugees in Czechoslovakia to rescue hundreds of Jewish children from the Nazis, and is reunited with some of those grown children 50 years later. PG. 110M. MINOR.

Fortuna Theatre is temporarily closed. For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

CROSSWORD

By Matt Jones

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"FREE THROW LINE" – IT'S A THEMELESS!

ANSWERS NEXT WEEK!

©2024 MATT JONES

- ACROSS

1. Chain store with a cat-and-dog logo

6. Archipelago nation in the Indian Ocean

13. Collectively

14. Animated movie based on a Neil Gaiman novel

15. Actor Kevin of "Grey's Anatomy" and "Trainspotting"

17. Added fuel to, as a fire

18. Style of jeans with extra space around the thigh

20. Cast out from the body

21. Mario Party item

22. Home of Benny Beaver

24. Subj. with lab work

27. Grazed

28. Small sample

29. Aykroyd of "Ghostbusters:

Frozen Empire"

32. Played in turn

36. Advice to one holding tension

37. Library archives that may be in storage

38. Trout fishing lure

39. ___ loss

40. Super Bowl LIV halftime performer

41. "Animal Farm" structure

42. Gym classes, briefly

43. Dutch astronomer with a namesake "cloud"

45. Sauce for crab cakes, maybe

49. Cereal brand with a High Protein version

53. Hostess offering

55. Skyhook Foundation founder, familiarly

57. Focus of a Royal Canadian centennial on April 1, 2024

58. Apres-ski setting

59. Gets comfy

60. Squirrel away

DOWN

1. "Mr. ___ Passes By" (A.A. Milne play)

2. Env. stuffer

3. Wild-caught octopus, in a sushi bar

4. Awards in the ad biz

5. Historic building in Baton Rouge, LA or Springfield, IL

6. 1994 Eurodance hit based on an old American folk song

7. Los Juegos Olimpicos prize

8. TikTok offerings involving pencils, maybe

9. Couturier Cassini

10. Vehicle

11. Unpleasant obligation

12. Back-to-school mo.

14. Series with a short-lived "Cyber" offshoot

16. Manga featuring high school student Light Yagami and a mysterious black book

19. What Project Gutenberg offers, in e-book formats

23. When hands are up and down

24. Gargamel's prey

25. What extreme Dutch sportspeople try to jump with a pole

26. 1967 Stevie Wonder title lyric that's followed by "If you leave me sad and blue"

29. Places that may have a lot of kicks and trainers

30. ___-garde

31. Current events-related

33. Letter after ka in Spanish

34. Kraken org.

35. 3-D screening

44. What Balatro's "arcana packs" are themed around

45. "I'm not ___"

46. "Sweet," in Jamaica

47. Shared mine?

48. Shoe insert

50. ___-Chee All Season Portfolio (retro school folder)

51. "___ and the Swan" (Yeats poem)

52. Root beer dispensers

54. Positional start?

56. "I've seen better"
- | LAST WEEK'S ANSWERS TO ONE, PLEASE | | | | | | | | | | | | | | |
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VERY EASY #66
- NCJ FIELD NOTES
- Eclipse!
- By Barry Evans
fieldnotes@northcoastjournal.com
- Science started around dusk on May 28, 585 B.C. Don't take my word for it, that's the opinion of the late polymath/sci-fi author Isaac Asimov. On that date, the Iranian Medes and Greek Lydians, who'd been warring for six years, were fighting a battle near Turkey's Halys River when, late in the day, the sun winked out. This was interpreted as a sign that the gods were angry. According to Herodotus, "the day was suddenly turned to night ... so they ceased from fighting, and both parties were the more zealous to make peace."

Herodotus, known as the Father of History, added the kicker that the event — a total eclipse of the sun — had been predicted by the Greek philosopher Thales of Miletus, hence Asimov's "birth of science" claim. And it's all just about credible, assuming Thales had access to hundreds of years of Babylonian eclipse records ... and that he was lucky, as we'll see. Nowadays, of course, it's easy to predict where and when eclipses will occur, since computers can precisely model the dynamics of our solar system.

How did Thales do it? This was 100 years before Athenian philosophers even realized what a solar eclipse was, i.e. a perfect line-up of the sun, moon and Earth, causing the moon's shadow to be cast on Earth's surface, blocking the sun. Assuming the story is true, Thales must have realized that whatever the cause, it happened at predictable intervals. We now know that every solar eclipse is one of a family, a "saros series." Solar eclipses within a saros series occur every 223 lunations (intervals between new moons), when the sun-moon-Earth line-up recurs. Those 223 lunations are almost exactly 6,585 1/3 days — that is (ignoring leap years) 18 years 11 days 8 hours, the saros period. The one-third of a day means that successive eclipses occur a third of Earth's rotation apart — if it happens here one day, it'll happen 6,685 days later at a location eight hours' time difference from here.

So the key to Thales' prediction is that
-
- A photo of the July 11, 1991, solar eclipse. Note the pink plasma "prominences," hot gases of electrically charged hydrogen and helium.
Photo by Barry Evans
- an eclipse will happen over approximately the same place on Earth every third saros period, that is 19,756 days apart. Assuming he had records showing that eclipses occurred over Anatolia about every 54.09 years, he could have pulled off his amazing — for his era — feat of prognostication. While he might well have figured out the day of the eclipse, he was lucky in pin-pointing the place. Although solar eclipses are quite common, with several saros cycles proceeding simultaneously — a total solar eclipse occurs somewhere on Earth's surface every 18 months or so — they only occur over the same place once every 370 years on average. That's because the path of totality is quite narrow, typically only about 100 miles wide.

This year's solar eclipse is number 30 (of 71) of saros cycle No. 139 which started in 1501 and will end in 2601. If, on April 8, you're on a line between Mazatlan, Mexico, and Gander, Canada, passing through Dallas, Cleveland, Syracuse and Niagara Falls, the sun will be completely blocked by the moon for about four minutes. Of course, if it's cloudy, you'll be SOL. Historically, cloud cover along the centerline of this year's eclipse is pretty iffy; the farther north and east you go, the less your chance of a clear view of the eclipsed sun. Here in Humboldt, we'll get a partial eclipse — better than nothing, but, trust me, nothing to compare to totality. ●

Barry Evans (he/him, barryevans9@yahoo.com) still treasures nearly seven minutes of eclipse, July, 1991, viewed from Baja California.
- northcoastjournal.com • Thursday, March 28, 2024 • NORTH COAST JOURNAL 27

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Dance/Music/Theater/Film

2/2/24-HCC OPENS THE DOOR Every Saturday, starting 2/3- Saturday family read-ins with arts and craft at 12-1:30. 2/20-2/23-Youth Leaders of Tomorrow Program. 2/24/24-Ribbon Cutting at 2:04 and Bags of Love Community Food Donation. May 25-Kente Donning Ceremony. Summer Youth Program for the last week of July, 1st week of August. hblackmusicnarts@gmail.com

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50 and Better

WE'RE ONLINE: HOW TO BE TECH SAVVY WITH ERIN SCOFIELD. Join the OLLI staff as we learn about digital literacy and have an open forum to cover your questions. In-person: Mon., April 1 from 2-4 p.m. OLLI members no fee. Sign up today! 707-826-5880 or humboldt.edu/olli.

CAN WE TALK? BRINGING CIVIL DISCOURSE INTO EVERYDAY LIFE WITH SHARON FERRETT. This course is designed to foster civil discourse and help you learn to appreciate and practice civility and kindness. Online: Thurs., April 4 from 1-3 p.m. OLLI members \$25. Sign up today! 707-826-5880 or humboldt.edu/olli.

STORIES OF HOPE AND SALVATION WITH JERRY ROHDE. Here are some history stories to counteract the bombardment of bad news from the present: the teenager who saved a band of Indians from starvation; the women who helped preserve a redwood forest; the rancher who faced down a gang of racists; the non-swimmer who rescued others from drowning. Online: Sat., April 6 from 2-4 p.m. OLLI members \$20. Sign up today! 707-826-5880 or humboldt.edu/olli.

TAKE A CLASS WITH OLLI New! Registration for OLLI classes close 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. humboldt.edu/olli/classes

PHARMACY TECHNICIAN PROGRAM April 9, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

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Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

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FREE WORK READINESS SKILLS CLASSES visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

INSTRUCTORS NEEDED: Bookkeeping (Quick-Books), ServSafe Manager's Certification & Cannabis Business Training. Call College of Redwoods Community Education at (707) 476-4500.

MEDICAL BILLING & CODING SPECIALIST PROGRAM April 9, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

NOTARY April 11, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

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NOTICE OF PETITION TO
ADMINISTER ESTATE OF
MICHAEL PHILLIP DERING
CASE NO. PR2400077

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MICHAEL PHILLIP DERING A PETITION FOR PROBATE has been filed by Petitioner ROUGHEN LEE DERING

The petition for probate requests that ROUGHEN LEE DERING be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on April 11, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4, Room: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for

Special Notice form is available from the court clerk. Attorney for Petitioner: Kenneth M. Bareilles Attorney at Law 533 E Street eureka, CA 95501 707-443-9338 Filed: March 15, 2024 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

3/21, 3/28, 4/4/2024 (24-100)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00063

The following person is doing Business as
I & I FARMS

Humboldt
2335 ½ Hooven Rd
McKinleyville, CA 95519

Ino Hubbard-Riley
2335 Hooven Rd
McKinleyville, CA 95519

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on April 13, 2002 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Ino Lani Hubbard-Riley
This February 5, 2024
JUAN P. CERVANTES
by sc, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4/2024 (24-085)

Resort Improvement District
No. 1 Summary of Ordinance
No. 75

On March 21, 2024, at a regular board meeting, the Resort Improvement District No. 1 Board of Directors approved and adopted Ordinance No. 75 by the following vote:
Ayes: Evans, Sommer, Beauchene
Noes: Soluri
Absent: Hargrave
This ordinance establishes directors' compensation in the amount of \$150 per day for each day's attendance at regular meetings of the Board of Directors. For meetings other than the regular monthly Board meetings, each director shall receive \$75 per day for meetings lasting less than three hours and \$150 per day for meetings lasting three hours or more. Compensation shall not be paid for more than a total of three days in any calendar month. This ordinance shall take effect thirty (30) days after its adoption. A certified copy of the full text of Ordinance No. 75 is available upon request made to the Board Secretary by calling (707) 986-7447 and can be viewed at: Resort Improvement District No. 1 9126 Shelter Cove Road, Whitethorn, Humboldt County, California. Phone: 707-986-7447

3/28/2024 (24-109)

LEGALS?
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FICTITIOUS BUSINESS NAME
STATEMENT 24-00064

The following person is doing Business as
CARDBOARD CASTLE

Humboldt
532 5th St
Eureka, CA 95501

The Game Zone LLC
CA BA20231397788
532 5th St
Eureka, CA 95501

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on April 29, 2022 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis-

trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Mathew Huls, Owner This February 6, 2024 JUAN P. CERVANTES by jr, Humboldt County Clerk

2/15, 2/22, 2/29, 3/7, 3/28/2024 (24-051)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00072

The following person is doing Business as
NAVARRETE CLEANING SERVICES AND LANDSCAPING

Humboldt
3220 Redwood Dr # 17
Redway, CA 95560

PO Box 713
Redway, CA 95560

Martina Navarrete
3220 Redwood Dr #17
Redway, CA 95560

NOTICE OF TRUSTEE'S SALE
FORECLOSURE NO. 7066535 APN# 524-062-013

On April 10, 2024 at 11:00 a.m., Mid Valley Title and Escrow Company, Trustee, or Successor Trustee or Substituted Trustee of that certain Deed of Trust executed by Lisa Kay Caldwell, an unmarried woman, and recorded July 19, 2018 as Instrument No. 2018-013342, of Official Records of Humboldt, California, and pursuant to that certain Notice of Default thereunder recorded December 14, 2023 as Instrument No. 2023-017775, of Official Records of said County, will under and pursuant to said Deed of Trust sell at public auction for cash, lawful money of the United States of America, a cashier's check payable to said Trustee drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, at the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501, all that right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: shown on said Deed of Trust (X)The street address or other common designation of said property: 41717 State Highway 299, Willow Creek, CA 95573 (X)Name and address of the beneficiary at whose request the sale is being conducted: Hawley Trust, PO Box 3044, Monterey, CA 93942 Directions to the above property may be obtained by requesting same in writing from the beneficiary within 10 days from the first publication of this notice. Said sale will be made without covenant or warranty, express or implied, as to title, possession or encumbrances to satisfy the unpaid balance due on the note or notes secured by said Deed of Trust, plus estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale: \$82,634.12 NOTICE TO PROPERTY OWNER YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED JULY 16, 2018 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 1-916-939-0772 or visit this internet website: <http://www.nationwideposting.com> address for information regarding the sale of this property, using the file number assigned to this case 7066535. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website <http://www.nationwideposting.com>. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 1-916-939-0772, or visit this internet website <http://www.nationwideposting.com>, using the file number assigned to this case 7066535 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. The undersigned mortgagee, beneficiary or authorized agent for the mortgagee or beneficiary declares that the mortgagee or beneficiary has satisfied the requirements of California Civil Code 2923.5. DATED: 03/14/2024 MID VALLEY TITLE AND ESCROW COMPANY Address: 601 Main St., Chico, CA 95928 Phone: (530) 893-5644 BY: GREG WOOD, FORECLOSURE OFFICER NPP0458205 To: NORTH COAST JOURNAL

03/21/2024, 03/28/2024, 04/04/2024



ARCATA SCHOOL DISTRICT
PUBLIC NOTICE
SCHOOL BOARD VACANCY

A vacancy has occurred on the Board of Trustees of the Arcata School District, effective February 12, 2024. The Board of Trustees is seeking a qualified person to join the Board for the remainder of the term (until the November 2024 election). Please consider joining Board President Brian Hudgens, Board Clerk Christine Ng, and Trustees Anna KT McClure and John Schmidt in promoting student achievement and successfully guiding the District into the future.

Pursuant to Education Code sections 5091 and 5328, the Board of Trustees of the Arcata School District intends to appoint a qualified person to the Board to fulfill this vacancy. Qualifications include being at least 18 years of age and a registered voter, and applicants must live within the designated trustee area. Area 3 is in north Arcata between Highway 101 west to the Westwood neighborhood and Wyatt Lane, and 17th Street north to 27th Street. To determine which trustee area you live in, use the interactive map developed by the District at <http://arcg.is/mH9L9> by entering an address in the search tool at the upper right.

Persons interested in applying may obtain an application online at arcataschooldistrict.org, or by calling or writing to Superintendent Luke Biesecker at (707) 822-0351, ext. 101; superintendent@arcatasd.org; or 1435 Buttermilk Lane, Arcata CA 95521.

Completed applications must be received in the District Office no later than 5:00 p.m. on Wednesday, April 3, 2024. The current members of the Board of Trustees will interview applicants in open session at a meeting on Monday, April 8. The successful applicant will be seated at that meeting and shall be afforded all the powers and duties of a Board member upon appointment.

Persons desiring to submit questions for the Board's consideration in connection with the interview process may submit suggested questions in writing to the District Office by 5:00 p.m. on Wednesday, April 3, 2024.

Humboldt
1426 Port Kenyon Rd
Ferndale, CA 95536

Lance G Jameton
1426 Port Kenyon Rd
Ferndale, CA 95536

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lance Jameton, Owner
This February 13, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk
3/7, 3/14, 3/21, 3/28/2024 (24-075)

FICTITIOUS BUSINESS NAME STATEMENT 24-00086
The following person is doing Business as
THE ARCATA NOTARY

Humboldt
1333 Grant Ave
Arcata, CA 95521

Amber C Bennett
1333 Grant Ave
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on January 31, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Amber C Bennett, Owner
This January 31, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk
3/14, 3/21, 3/28, 4/4/2024 (24-088)

FICTITIOUS BUSINESS NAME STATEMENT 24-00109
The following person is doing Business as
EDEN INTERIORS/YOU HAD ME AT RAMEN/BOMBIN RAMEN

Humboldt
555 Wagle Lane
McKinleyville, CA 95519

Lisa J Springer
555 Wagle Lane
McKinleyville, CA 95519

Wilbur C Springer
555 Wagle Lane
McKinleyville, CA 95519

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on February 26, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lisa Springer, Owner
This February 26, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk
3/21, 3/28, 4/4, 4/11/2024 (24-099)

FICTITIOUS BUSINESS NAME STATEMENT 24-00110
The following person is doing Business as
ROSELAND CARE HOME

Humboldt
6449 Purdue Dr
Eureka, CA 95503

2482 Hillcrest Dr
Eureka, CA 95503

Cleo B Smith
6449 Purdue Dr
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on February 1, 2005
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Cleo Smith, Owner
This March 18, 2024
JUAN P. CERVANTES
by sg, Humboldt County Clerk
3/28, 4/4, 4/11, 4/18/2024 (24-110)

FICTITIOUS BUSINESS NAME STATEMENT 24-00113
The following person is doing Business as
ESPERANZA DEL MAR

Humboldt
1448 G Street
Arcata, CA 95521

Michelle E Stapp
1448 G Street
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on February 27, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michelle Stapp, Owner
This February 27, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk
3/7, 3/14, 3/21, 3/28/2024 (24-076)

FICTITIOUS BUSINESS NAME STATEMENT 24-00114
The following person is doing Business as
NATES ESSENTIAL TRAINING

Humboldt
1172 Peebles Rd
McKinleyville, CA 95519

Nathan T Hentley
1172 Peebles Rd
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on June 15, 2018
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nathan Hentley, Owner
This February 28, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk
3/28, 4/4, 4/11, 4/18/2024 (24-104)

FICTITIOUS BUSINESS NAME STATEMENT 24-00115
The following person is doing Business as
BRAIDS AND LOCS BY JOY

Humboldt
3036 Halfway Ave
McKinleyville, CA 95519

Willow J Barger
3036 Halfway Ave
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Willow Barger, Owner
This February 28, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk
3/28, 4/4, 4/11, 4/18/2024 (24-103)

FICTITIOUS BUSINESS NAME STATEMENT 24-00129
The following person is doing Business as
HUMAN LEGACY GROUP

Humboldt
1450 Marty Ave
McKinleyville, CA 95519

Evan M Schwartz
1450 Marty Ave
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Evan Schwartz, Founder/Owner
This March 6, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk
3/28, 4/4, 4/11, 4/18/2024 (24-105)

FICTITIOUS BUSINESS NAME STATEMENT 24-00136
The following person is doing Business as
COMMON COMPLIANCE CONSULTING

Humboldt
247 Lawson Lane
Ferndale, CA 95536

Bonnie L Wright
247 Lawson Lane
Ferndale, CA 95536

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on March 1, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

**CITY OF FORTUNA
NOTICE INVITING BIDS**

1. Bid Submission. The City of Fortuna ("City") will accept sealed bids for its P-Street Sewer Replacement Project ("Project"), by or before Tuesday April 19th, 2024, at 2:00 p.m., at Fortuna City Hall, located at 621 11th Street, Fortuna, California, at which time the bids will be publicly opened and read aloud.

2. Project Information.

2.1 Location and Description. The Project is located on P Street (Between Garden lane and 9th St.) in Fortuna CA 95540, and is described as follows:
The localized removal and replacement of approximately 235 feet of existing sewer main and 5 service laterals

2.2 Time for Completion. The Project must be completed within 21 calendar days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about June 1, but the anticipated start date is provided solely for convenience and is neither certain nor binding.

2.3 Front End Documentation. Please see attachment item B for the stamped engineered plan set.

3. License and Registration Requirements.

3.1 License. This Project requires a valid California contractor's license for the following classification(s): Class A General Contractors license.

3.2 DIR Registration. City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.

4. Contract Documents. The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <http://www.friendlyfortuna.com>.
Contractors are encouraged to contact the City Public Works Department (707-725-1471) to be added to the plan holders list for distribution of any Bid Addendum's or supplemental bidding information.

5. Bid Security. The Bid Proposal must be accompanied by bid security of ten percent (10%) of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.

6. Prevailing Wage Requirements.

6.1 General. Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.

6.2 Rates. These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.

6.3 Compliance. The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.

7. Performance and Payment Bonds. The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.

8. Substitution of Securities. Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.

9. Subcontractor List. Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.

10. Instructions to Bidders. All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.

11. Estimated Cost. The estimated construction cost of the base bid is \$120,000.

12. Retention Percentage. The percentage of retention that will be withheld from progress payments is 5%.

By: Ashley A. Chambers
Date: _____
Ashley A. Chambers, Deputy City Clerk
Publication Date: March 22, 2024
END OF NOTICE INVITING BIDS

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Bonnie L. Wright, Owner
This March 11, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4/2024 (24-089)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00141**

The following person is doing Business as
JO'DEANS FARM

Humboldt
2706 I Street
Eureka, CA 95501

Bridget L Riggins
2706 I Street
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Bridget Riggins, Owner
This February 12, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11/2024 (24-091)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00148**

The following person is doing Business as
MCKINLEYVILLE BARBERSHOP

Humboldt
1514 City Center Rd
McKinleyville, CA 95519

LeRoy Murrell
1514 City Center Rd
McKinleyville, CA 95519

Kenneth J Murrell
1514 City Center Rd
McKinleyville, CA 95519

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on March 15, 1971
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s LeRoy Murrell, Owner
This March 11, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11/2024 (24-101)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00153**

The following person is doing Business as
NAIL TRIP

Humboldt
12 Wabash St
Eureka, CA 95501

2015 B St Apt
Eureka, CA 95501

Kassandra A Rice
12 Wabash St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on January 3, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kassandra Rice, Owner
This March 15, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11/2024 (24-094)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00155**

The following person is doing Business as
HAIR BY SHELI

Humboldt
2017 Central Ave
McKinleyville, CA 95519

1975 Sagewood Way #157
McKinleyville, CA 95519

Michele A Benson
1975 Sagewood Way #157
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michele Benson, Owner
This March 15, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

3/28, 4/4, 4/11, 4/18/2024 (24-107)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00158**

The following person is doing Business as
LOST COAST DRONE

Humboldt
142 Church Lane
Carlotta, CA 95528

Raleigh D Willoughby
142 Church Lane
Carlotta, CA 95528

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on February 1, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Raleigh Willoughby, Owner
This March 18, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

3/28, 4/4, 4/11, 4/18/2024 (24-108)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00159**

The following person is doing Business as
DAYLEE SPICE CO.

Humboldt
1404 N St
Eureka, CA 95501

Tristin L Roberts
1404 N St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Tristin Roberts, Owner
This March 19, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11/2024 (24-102)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00162**

The following person is doing Business as
DOUGH MAMA'S BAKED GOODS

Humboldt
1322 Vernon St
Eureka, CA 95501

Amber M Wentworth
1322 Vernon St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Amber Wentworth, Owner
This March 21, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

3/28, 4/4, 4/11, 4/18/2024 (24-106)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
CASE NO. CV2400472
SUPERIOR COURT OF CALI-
FORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
KARA NIGHTINGALE
for a decree changing names as follows:
Present name
CAELYNNE SKY KNIGHT
to Proposed Name
CAELYNNE SKY NIGHTINGALE
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: May 17, 2024
Time: 1:45 p.m., Dept. 4 Room 4
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF HUMBOLDT 825 FIFTH
STREET EUREKA, CA 95501

To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.

**NOTICE OF PUBLIC HEARING
FORTUNA PLANNING COMMISSION**

NOTICE IS HEREBY GIVEN that the Fortuna Planning Commission will hold a public hearing on April 9, 2024, at 6:00 P.M. at City Hall, 621 - 11th Street in Fortuna, California to consider approval of a conditional use permit application to allow residential use in the Commercial Thoroughfare (CT) zone. Location: 619 Main Street; Zoning: Commercial Thoroughfare (CT); APN: 040-173-005; Applicant: Fernando Olea. You are invited to come to the Public Hearing to ask questions or comment on the proposed project. The meeting is scheduled to stream live on Access Humboldt. Information on the project is available for review at the Community Development Department at City Hall, 621 11th Street, on weekdays between 8:00 a.m. and 4:00 p.m. To submit public comments prior to the meeting, please email comments to Katey.Schmidt@ci.fortuna.ca.us by noon on Monday, April 8, 2024. To provide public comment during the meeting either attend in person at City Hall, 621 11th Street, Fortuna, CA, or phone in: 1-669-900-9128.

Date: March 14, 2024
Filed: March 14, 2024
/s/ John T Feeney
Judge of the Superior Court

3/21, 3/28, 4/4, 4/11/2024 (24-092)

Public Notice

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

Property will be sold via an online auction at www.StorageAuctions.com.
Auction bidding will begin at 10:00 AM on April 3rd, 2024 and will close at or after 1:00 PM on April 5th, 2024 at which time the auction will be completed and the high bidder will be determined. The property will be available for pick up where said property has been stored and which is located at Airport Road Storage, LLC. 1000 Airport Road Fortuna, CA 95540 County of Humboldt, State of California. (707)725-1234

E86 Manager Unit
E66 Jose Gutierrez
B138 Kari Lucas
H18 Joseph Filyau

Sale is subject to cancellation in the event of a settlement between owner and obligated party. Please refer to www.StorageAuctions.com for all other terms and conditions governing the bidding and auction process.

Dated this 15th day of March, 2024

3/21, 3/28/2024 (24-097)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00106**

The following person is doing Business as
Bonominis Market

Humboldt
3800 Little Fairfield
Eureka, CA 95503

Makhan/Baljit, Inc.
CA 3273473
3800 Little Fairfield
Eureka, CA 95503

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Makhan Purewel, President
This February 22, 2024
JUAN P. CERVANTES
by sc, Humboldt County Clerk

2/29, 3/7, 3/14, 3/21, 3/28/2024 (24-071)

OBITUARIES

*A Celebration
of Life for*
**Solon B.
Holstein, PhD**

It will take place on
April 7, 2024
at 1:00 PM
at Temple Beth El,
3233 T St,
Eureka, CA.



*We Print
Obituaries*

Submit information via email to classified@northcoastjournal.com, or by mail or in person.

Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The *North Coast Journal* prints each Thursday, 52 times a year.
Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



NCJ
NORTH COAST JOURNAL OF
POLITICS, PEOPLE AND ART
310 F Street,
Eureka, CA 95501
(707) 442-1400
FAX (707) 442-1401



City of Arcata Part Time Administrative Aide

Salary Range: \$18,490/hr. to \$20,409/hr.
20 hours a week

Apply by 11:59pm, March 31, 2024.

The City Manager's Office is accepting applications for a Part-Time Administrative Aide to assist with a wide variety of clerical and administrative support duties for this busy, customer service-oriented office. Ideal position for someone looking for long-term, part-time employment, who has knowledge of office organization, equipment, Microsoft Office products and is a proven team player. Find Application and more details on the Job Flyer at: <https://www.cityofarcata.org/996/Part-Time-Job-Opportunities> or contact Arcata City Manager's Office, 736 F Street, Arcata, (707) 822-5953. EOE.



Child Care Food Program Specialist,

full time - starts at \$21.29

Program Assistant-Case Management,

full time, \$19.36/hour

Visitation Monitor

6-10 hours/week, \$20.72/hour

BEHAVIORAL HEALTH POSITIONS:

Mental Health Rehabilitation Specialist,

part-time, 20 hours/week \$24.56/hour

Benefits include paid vacation and sick leave, 14 paid holidays, 100% agency-paid, platinum level health insurance, dental, vision, and life insurance, as well as a retirement plan with matching contributions.

Please go to www.changingtidesfs.org for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at Changing Tides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to nprato@changingtidesfs.org.

www.changingtidesfs.org Hablamos español
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Resource Center

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Director of Human Resources

We are looking for a self-motivated and results-oriented individual to manage and maintain HR-related functions for our 250-employee, nonprofit agency. Responsibilities include oversight of personnel policies, recruitment, management of personnel and benefit systems, and management of HR programs.

Full-time, M-F. Salary range \$100,000-\$130,478/year plus benefits, vacation and sick pay; 12 paid holidays annually.

To apply, visit www.humsenior.org.
Questions? Call 707-443-9747.

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application available at
www.sheltercove-ca.gov and at
Resort Improvement District No.
1, 9126 Shelter Cove Road,
Whitethorn, CA 95589. Resume
is required.
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HEALTH INSURANCE COUNSELING AND ADVOCACY PROGRAM (HICAP)

HICAP Counselor/Volunteer Coordinator based in Eureka.

Full time position (35 hrs./week). Provides assistance to Medicare eligible beneficiaries. Duties include informing the public about Medicare and private health insurance programs and assisting beneficiaries through counseling and advocacy with informed decision making. Under the direction of the HICAP Manager, provides primary support for and supervision of HICAP volunteers including training, scheduling, and technical assistance. Generous holiday, vacation, sick leave, health and dental benefits. 403(b) retirement plan.
Non-exempt position. \$19.50-\$21.50 hourly DOE.



Application and full job description can be found
at www.a1aa.org or in person at A1AA,
333 J Street - Eureka - CA 95501.

For more information contact HICAP: 707-444-3000
Pre-employment background check is required.
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an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

CLINICAL APPLICATIONS

COORDINATOR – FT/Regular
(\$79,539 - \$101,596 DOE)

FLOATING SUPPORT CLERK – FT
Regular (\$17.17-\$23.77)

CLINICAL LABORATORY ASSISTANT
– FT Regular (\$22.05-29.72)

MMIP ADVOCATE/EDUCATOR – FT
Regular (\$19.54 - \$26.33 per hour)

PRC COORDINATOR – FT/
Regular (\$32.95-\$35.49 hr.)

MEDICATION REFILL CLERK – FT/
Regular (\$16.24-\$22.48 hr.)

DESK TECHNICIAN – FT Regular
(\$18.54-\$20.86 per hour DOE)

ACCOUNTING TECHNICIAN – FT
Regular (\$19.54 - \$26.33 DOE)

**HEALTH INFORMATION MANAGEMENT,
MANAGER** –FT Regular (\$30.60 – \$35.49 DOE)

MEDICAL BILLING SPECIALIST – FT/
Regular (\$17.90-\$24.25 per hour DOE).

EMT-1 – Temporary and FT Regular
(\$16.00 - \$18.00 DOE)

**OUTREACH COORDINATOR (BEHAVIORAL
HEALTH)** – FT/Regular (\$20.00 - \$24.00 DOE)

SENIOR RADIOLOGIC TECHNOLOGIST –
FT Regular (\$35.59 - \$48.60 DOE)

COALITION COORDINATOR – FT
Regular (\$17.14 - \$20.01 per hour)

**PERSONAL HEALTH RECORD (PHR)/
MEDICAL RECORDS SPECIALIST** – FT
Regular (\$18.62 - \$23.77 per hour DOE)

MAT CARE MANAGER NURSE – FT/Regular
(Salary DOE and licensure) RN or LVN Licensure.

CERTIFIED MEDICAL ASSISTANT – FT
Regular (\$20.44 - \$27.55 per hour DOE)

MEDICAL ASSISTANT – FT Regular
(\$18.62 - \$25.09 per hour DOE)

DENTAL HYGIENIST – FT/Regular
(\$39.00-43.00 DOE)

PHYSICIAN – FT/Regular (\$290K-\$330K)

MENTAL HEALTH CLINICIAN – FT/Regular
(DOE licensure and experience) LMFT,
LCSW, Psychologist, or Psychiatrist

DENTIST – FT/Regular (\$190K-\$240K)

All positions above are Open Until
Filled, unless otherwise stated.

For an application, job description, and additional
information, contact: K'ima:w Medical Center, Human
Resources, PO Box 1288, Hoopa, CA, 95546 OR call
530-625-4261 OR apply on our website: [https://
www.kimaw.org/](https://www.kimaw.org/) for a copy of the job description
and to complete an electronic application. Resume/
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Easter Services

THE EUREKA SEVENTH-DAY ADVENTIST CHURCH

invites you to enjoy a special musical
program to celebrate the Resurrection
of Jesus, the Living Word!

Please join us on Saturday, March 30,
at 4:00 PM at 4251 F Street.

Light refreshments to follow.

Easter Sunday March 31st

Sunday Worship is at 10 a.m.



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EASTER JOY!

Celebrate with us at
The Lutheran Church of Arcata

HOLY WEEK!

Maundy Thursday
(3/28 6PM)

Good Friday (3/29 7PM)

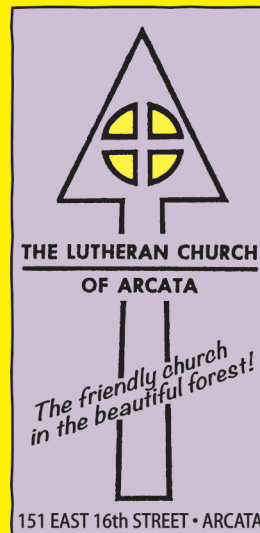
EASTER SUNDAY! MARCH 31st

Sunrise Service (7AM)

Legendary
Easter Breakfast (8-10AM)

EAT & RUN? No worries! It's
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Worship! (10AM)
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EASTER SERVICES

Christ Episcopal Church
625 15th Street, Eureka

March 29—GOOD FRIDAY

12 noon Sacred Saunter—Stations of the Cross
Sequoia Park (*meet at Red Gate*)

6:00 PM The Solemn Liturgy of Good Friday
& Veneration of the Cross

Saturday, March 30

11:00 AM Sacred Saunter—Holy Saturday
Sequoia Park (*meet at Red Gate*)

7:00 PM THE GREAT VIGIL and
First Eucharist of Easter

March 31—EASTER SUNDAY

8:00 AM Contemplative Service

9:30 AM Joy Mass Family Service
Chapel of Our Merciful Saviour

10:30 AM Festival Holy Eucharist: Rite II
*Flowering the Cross, Easter Egg Hunt and
Parish Potluck*

*Service will be livestreamed on the
[ChristChurchEureka YouTube channel.](https://www.youtube.com/channel/UC...)*

St. Alban's Episcopal Church
1675 Chester Ave, Arcata

March 29—GOOD FRIDAY

12 noon Stations of the Cross

March 31—EASTER SUNDAY

6:00 AM The Great Vigil of Easter

10:30 AM Festive Holy Eucharist: Rite II
Followed by coffee hour and Easter Egg Hunt

St. Francis Episcopal Church
568 16th Street, Fortuna

March 29—GOOD FRIDAY

12 noon Good Friday Liturgy

March 31—EASTER SUNDAY

10:30 AM Holy Eucharist: Rite II



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Part-time 15-20 hours a week position Works 3 to 4 days. Responsible for customer service, billing, administrative support to the General Manager. Secretary to the Board of Directors one evening a month -. \$20-23 hour DOE, Computer experience for record keeping using Excel, Word required, Quick books, Bookkeeping and Grant experience desired. One year in an office setting and a valid Class C Drivers license required. Modest IRA contribution. 21 planned time off days and 12 sick days annually prorated to 40 hr wk.

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Submit resume, current letters of reference and cover letter (responding to full position description) as single combined pdf to indicated email address.

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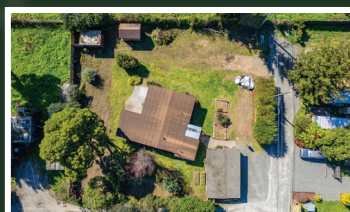


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990 EUCALYPTUS ROAD, MCKINLEYVILLE
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Come see this turn key 2 bedroom, 1 bathroom Pierson home in highly desirable McKinleyville. Every surface of the interior has been tastefully remodeled creating a seamless transition for its new owner. Boasting meticulous attention to detail, the home offers butcher block counters, wood beam accents, new paint inside and out, oversized mud/laundry room, large closets, built in cabinets, a sunny bonus room that could act as an office or third bedroom and so much more. Outside, the large flat lot features ample space for gardening & hobbies, hot tub pad with power hook up, and is currently surrounded on the property lines with mature landscaping. Detached shop, community sewer & water, bonus well and pull through driveway add to the allure and convenience. This oversized lot also offers the possibility for future construction. Enjoy end of the road privacy while being conveniently located minutes from parks, schools, shopping, and Highway 101 access.



2027 SUNSET RIDGE ROAD, BLOCKSBURG
\$299,000

Premium hunting property boasting a newly drilled well end of the road privacy and beautiful rolling meadows.

The 1,000 sq. ft. open concept cabin with a full bathroom and loft was just completed last year with new electric, septic, and a large deck with stunning views. Plenty of space for gardening, animals, and great solar energy potential! Cannabis permit for 10k sq.ft. can be included in sale.



4511 HENNESSEY ROAD, SALYER
\$399,000

One of a kind ±160 acre property conveniently located off South Fork Road. Enjoy beautiful views, lush meadows, a mixture of fir and oak timber, and two creeks running through the parcel. Property is surrounded by Forest Service offering privacy and seclusion.



926 HOLMES FLAT ROAD, REDCREST
\$1,599,900

Versatile Holmes Flat farm boarding Redwoods State Park!

Parcel features a 3 bed, 1 bath home, 2 fully automated greenhouses, Redwood timber, and outbuildings. Ideal location for farming, horses, cannabis and more!



410 BEACH DRIVE, MANILA
\$185,000

Dreaming of stepping out your front door to take a sunset beach walk? Then consider this NorCal undeveloped coastal property adjacent to a stretch of ten uninterrupted miles of public dunes and beaches. The parcel offers wild and wonderful open space with a dynamic and panoramic sky. The zoning is single family residential and will require a coastal development permit from the county. Seller has completed some of the necessary legwork and requirements. OMC with 50% down.



FEATURED LISTING!

598 PACIFIC LUMBERCAMP ROAD, FRESHWATER
\$1,495,000

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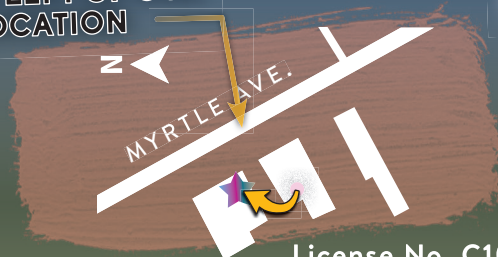
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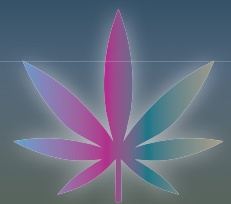
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